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We thank all our generous supporters for
their ongoing support.

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GUARDIAN OF THE ABBEY THEATRE
AND HELP US TO BRING INSPIRATIONAL
WORK TO OUR STAGES, SCHOOLS, AND TO
COMMUNITIES THROUGHOUT IRELAND.

Our mission is to nurture a love for the art form for the
generations to come, mentoring new talent and giving
voice to all of Ireland's citizens. If you'd like to support us
in our work, please contact: marie.lawlor@abbeytheatre.ie



A CIARA ELIZABETH SMYTH
AND PRIME CUT PRODUCTIONS CO-PRODUCTION
PRESENTED BY THE ABBEY THEATRE

LIE LOW

Written by Ciara Elizabeth Smyth
Directed by Oisín Kearney

17–29 JUL 2023
ON THE PEACOCK STAGE

ABBeyTHEATRE.IE
#LIELOW

CAST
CHARLOTTE MCCURRY, MICHAEL PATRICK,
THOMAS FINNEGAN, RORY NOLAN (VOICE OVER)





Images Ciaran Bagnall

CREATIVES

CAST		Writer	Ciara Elizabeth Smyth
Faye	Charlotte McCurry	Director	Oisín Kearney
Naoise	Michael Patrick	Set and Lighting Designer	Ciaran Bagnall
Duckman/Naoise	Thomas Finnegan	Sound Designer	Denis Clohessy
Voice Over	Rory Nolan	Movement Director and Intimacy Co-ordinator	Paula O'Reilly
		Combat Director	Phillip Rafferty

COMPANY

PRIME CUT PRODUCTIONS		Company Manager	Danny Erskine
Associate Producer/ Production Manager	Ronan McManus	Company Stage Manager	Bronagh Doherty
Co-Producer	Una NicEoin	Costume Maintenance	Vicky Miller
Artistic Director	Emma Jordan	Technical Director	Rob Furey
Creative Director	Ciaran Bagnall	Deputy Head of Technical Stage	Johnny Finnegan
Community Engagement Officer	Bobbi Rai-Purdy	Head of Lighting and Sound	Kevin McFadden
Finance Officer	Lorraine McBrearty	Marketing	Muireann Kane
			Heather Maher
ABBAY THEATRE		Digital Officer	Jack O'Dea
Producer	Jen Coppinger	Press Officer	Stephen Moloney
Producing Assistant	Aoife McCollum	Graphic Design	Wove/aad
Production Manager	Cliff Barragry	Artistic Director/ Co-Director	Caitríona McLaughlin
Technical Production Co-ordinator	Justin Murphy	Executive Director/ Co-Director	Mark O'Brien

Running time
70 minutes, no interval

★★★★

THE IRISH TIMES

*'Humour wielded as a weapon
against trauma... a gem'*

THE IRISH INDEPENDENT

★★★★

THE ARTS REVIEW