

AN ABBEY THEATRE PRODUCTION

BRILLIANT BRILLIANG

Written by Duncan Macmillan with Jonny Donahoe
Directed by Andrea Ainsworth

9 JUN-1 JUL 2023 ON THE PEACOCK STAGE

ABBEYTHEATRE.IE #EVERYBRILLIANTTHING







CREATIVES

Narrator Written by

Director
Costume Designer
and Supervisor

Amy Conroy
Duncan Macmillan
with Jonny Donahoe
Andrea Ainsworth
Donna Geraghty

Lighting Design
Sound Design
Associate Sound Designer
Casting Director
Hair and Makeup

Suzie Cummins Carl Kennedy Conall Coleman Sarah Jones Leonard Daly

COMPANY

Producer
Producing Assistant
Production Management

Production Coordinator Company Manager Company Stage Manager Deputy Stage Manager Deputy Head of Technical Stage Craig Flaherty
Clara Purcell
Andy Keogh
Cliff Barragry
Justin Murphy
Danny Erskine
Emily Danby
Zoe Reynolds

Johnny Finnegan

Head of Lighting Prop Design Marketing and Press

Digital Officer
Press Officer
Graphic Design
Production Photography
Irish Sign Language
Interpreter

Kevin McFadden Eimer Murphy Muireann Kane

Eimer Murphy
Muireann Kane
Heather Maher
Jack O'Dea
Stephen Moloney
wove/aad
Fiona Morgan

Caoimhe Coburn Gray



ISL interpreted performances feature a professional interpreter who translates the production into Irish Sign Language.

Running time 1 hour and 20 minutes, no interval

Every Brilliant Thing was first produced by Paines Plough and Pentabus Theatre, on 28 June 2013 at Ludlow Fringe Festival.





DIRECTOR'S NOTE

By Director Andrea Ainsworth June 2023

I am delighted to be reviving this production of Every Brilliant Thing with Amy Conroy.

Amy is a wonderful collaborator. She has a generosity of spirit which allows her to connect with audiences and draw them in to the story with an extraordinary lightness of touch.

When we started our rehearsals for the production in late 2021, we weren't sure if the show was going to go on at all. But it did. We played to distanced, masked audiences in the Peacock Theatre and then took the show on a national tour. In 2022, theatres in Ireland were limited to a 50% capacity but now here we are in 2023, the restrictions are gone and we can share this beautiful story with many more of you.

Theatre is at heart a collaborative art and *Every Brilliant Thing* is a wonderful example of this.

It is a play made with and for the audience. Every audience is different so every version of *Every Brilliant Thing* is created with that group of people on that night.

Duncan MacMillan and Jonny Donahoe's play deals with serious themes of depression and suicide with compassion and humour without ever sentimentalising them. It reminds us that even when things seem hopeless, we can still find joy in the ephemeral everyday.

Amy Conroy with Director Andrea Ainsworth. Image: Stephen Moloney





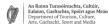
'A magical, uplifting show... It is hard to imagine anyone not falling for its gentle inclusivity and for Conroy's easy charm.'

THE IRISH TIMES

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Our mission is to nurture a love for the art form for the generations to come, mentoring new talent and giving voice to all of Ireland's citizens. If you'd like to support us in our work, please contact: marie.lawlor@abbeytheatre.ie