



AN ABBEY THEATRE PRODUCTION

EVERY BRILLIANT THING

Written by Duncan Macmillan with Jonny Donahoe
Directed by Andrea Ainsworth

9 JUN–1 JUL 2023
 ON THE PEACOCK STAGE

ABBNEYTHEATRE.IE
 #EVERYBRILLIANTTHING



An Roinn Turasóireachta, Cultúir,
 Fáiliam, Gaehachta, Spórt agus Meán
 Department of Tourism, Culture,
 Arts, Gaehachta, Sport and Media



CREATIVES

Narrator	Amy Conroy	Lighting Design	Suzie Cummins
Written by	Duncan Macmillan with Jonny Donahoe	Sound Design	Carl Kennedy
Director	Andrea Ainsworth	Associate Sound Designer	Conall Coleman
Costume Designer and Supervisor	Donna Geraghty	Casting Director	Sarah Jones
		Hair and Makeup	Leonard Daly

COMPANY

Producer	Craig Flaherty	Head of Lighting	Kevin McFadden
Producing Assistant	Clara Purcell	Prop Design	Eimer Murphy
Production Management	Andy Keogh Cliff Barragry	Marketing and Press	Muireann Kane Heather Maher
Production Coordinator	Justin Murphy	Digital Officer	Jack O'Dea
Company Manager	Danny Erskine	Press Officer	Stephen Moloney
Company Stage Manager	Emily Danby	Graphic Design	wove/aad
Deputy Stage Manager	Zoe Reynolds	Production Photography	Fiona Morgan
Deputy Head of Technical Stage	Johnny Finnegan	Irish Sign Language Interpreter	Caoimhe Coburn Gray



ISL interpreted performances feature a professional interpreter who translates the production into Irish Sign Language.

Running time
1 hour and 20 minutes, no interval

Every Brilliant Thing was first produced by Paines Plough and Pentabus Theatre, on 28 June 2013 at Ludlow Fringe Festival.



DIRECTOR'S NOTE

*By Director Andrea Ainsworth
June 2023*

I am delighted to be reviving this production of *Every Brilliant Thing* with Amy Conroy.

Amy is a wonderful collaborator. She has a generosity of spirit which allows her to connect with audiences and draw them in to the story with an extraordinary lightness of touch.

When we started our rehearsals for the production in late 2021, we weren't sure if the show was going to go on at all. But it did. We played to distanced, masked audiences in the Peacock Theatre and then took the show on a national tour. In 2022, theatres in Ireland were limited to a 50% capacity but now here we are in 2023, the restrictions are gone and we can share this beautiful story with many more of you.

Theatre is at heart a collaborative art and *Every Brilliant Thing* is a wonderful example of this.

It is a play made with and for the audience. Every audience is different so every version of *Every Brilliant Thing* is created with that group of people on that night.

Duncan MacMillan and Jonny Donahoe's play deals with serious themes of depression and suicide with compassion and humour without ever sentimentalising them. It reminds us that even when things seem hopeless, we can still find joy in the ephemeral everyday.

Amy Conroy with Director Andrea Ainsworth.
Image: Stephen Moloney



'A magical, uplifting show... It is hard to imagine anyone not falling for its gentle inclusivity and for Conroy's easy charm.'

THE IRISH TIMES

ABBNEY THEATRE SUPPORTERS



OLLSCOIL NA GAILLIMHE
UNIVERSITY OF GALWAY



An Roinn Turasóireachta, Cultúir,
Ealaíon, Gaeltachta, Spóirt agus Meán
Department of Tourism, Culture,
Arts, Gaeltacht, Sport and Media

PROGRAMME PARTNER



LEARNING & ACCESS PARTNER

BANK OF AMERICA 

CORPORATE GUARDIANS

Bloomberg

IN ASSOCIATION WITH
DublinAirport



Irish Life



**NORTHERN
TRUST**

GOLD AMBASSADORS

Behaviour and Attitudes
Ecclesiastical
McCann FitzGerald LLP
Goodbody

HOSPITALITY PARTNER

The Westbury Hotel

RESTAURANT PARTNERS

Hawksmoor
Trocadero

DIRECTORS' CIRCLE

Tony Ahearne
Pat and Kate Butler
The Cielinski Family
Deirdre and Irial Finan
Janice Flynn
Elisabeth and Conor Kehoe
Dr. Frances Ruane
Susan and Denis Tinsley

SILVER PATRONS

Frances Britton
Catherine Byrne
Tommy Gibbons
Andrew Mackey
Eugenie Mackey
Eugene Magee
Gerard and Liv McNaughton
The Kathleen Murphy Foundation
Andrew and Delyth Parkes

Patrons who wish to remain anonymous.

**We thank all our generous supporters for
their ongoing support.**

**BECOME A SUPPORTER OR CORPORATE
GUARDIAN OF THE ABBNEY THEATRE
AND HELP US TO BRING INSPIRATIONAL
WORK TO OUR STAGES, SCHOOLS, AND TO
COMMUNITIES THROUGHOUT IRELAND.**

Our mission is to nurture a love for the art form for the generations to come, mentoring new talent and giving voice to all of Ireland's citizens. If you'd like to support us in our work, please contact: marie.lawlor@abbeytheatre.ie