

PLUS DENISE GOUGH, MARK O'CONNELL AND ANNE ENRIGHT

ABBEY THEATRE 23 OCTOBER 6pm

ABBEYTHEATRE.IE #TSELIOTLECTURE







THE SEVENTH LECTURE IN A SERIES INSPIRED BY T. S. ELIOT'S IMPACT ON MODERN LITERATURE

In 2022, the centenary year of the publication of Eliot's 'The Waste Land', the lecture will be delivered by writer Sally Rooney, with a reading from Denise Gough and an in-conversation with Anne Enright.

The event will be introduced by writer Mark O'Connell.

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6pm

Running Time: 1 hour, 45 minutes

THE LECTURE: MISREADING ULYSSES

First published in 1922, James Joyce's *Ulysses* represented a remarkable new departure in the history of the English-language novel. Now in its centenary year, it has lost none of its power to delight, baffle and frustrate its readers. What kind of novel is *Ulysses*, exactly? What makes it so difficult and so fascinating? And can we still find new ways to read it, one hundred years later?

SALLY ROONEY

Sally Rooney is the author of *Conversations with Friends, Normal People* and *Beautiful World, Where Are You*. All three of her novels have been international bestsellers and her work is translated into over 40 languages. Her first two novels have been adapted as television series for the BBC. In 2022, TIME magazine named her among the 100 most influential people in global culture. She lives and works in County Mayo, Ireland, where she was born.



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