

A CO-PRODUCTION BETWEEN THE ABBEY THEATRE
AND EILENE DAVIDSON PRODUCTIONS



JOYCE'S WOMEN

Written by Edna O'Brien
Directed by Conall Morrison

ABBETHEATRE

17 SEPTEMBER–15 OCTOBER 2022

ABBETHEATRE.IE
#JOYCESWOMEN



JOYCE'S WOMEN IS A CO-PRODUCTION BETWEEN THE ABBEY THEATRE AND EILENE DAVIDSON PRODUCTIONS, JOYCE'S WOMEN WAS FIRST PERFORMED AT THE ABBEY THEATRE, DUBLIN, ON 17 SEPTEMBER 2022 AND IS PART OF THE 2022 DUBLIN THEATRE FESTIVAL.

—Creatives

May Joyce
Brigitte Zimmerman
Waiter/Young Boy
Male Attendant/Medico
Nurse
James Joyce
Lucia Joyce
Stanislaus Joyce
Zozimus
Nora Barnacle
Martha Fleischmann
Male Attendant/Medico
Harriet Shaw Weaver

Deirdre Donnelly
Hilda Fay
Emmet Farrell
Oliver Flitcroft
Dympna Heffernan
Stephen Hogan
Genevieve Hulme Beaman
Patrick Moy
Bill Murphy
Bríd Ní Neachtain
Caitríona Ní Mhurchú
Barry Simpson
Ali White

Writer
Director
Set Design
Costume Design
Lighting Design
Composer
Sound Design
Movement Director
AV Designer
Assistant Director
Assistant Designer
Hair, Makeup & Wigs
Fight Director
Voice Director
Casting Director

Edna O'Brien
Conall Morrison
Sabine Dargent
Joan O'Clery
Ben Ormerod
Conor Linehan
Ivan Birthistle
Justine Doswell
Neil O'Driscoll
Gea Gojak
Saoirse O'Shea
Leonard Daly
Alan Walsh
Andrea Ainsworth
Sarah Jones

—Company

Producer
Production Manager
Company Manager
Company Stage Manager
Deputy Stage Manager
Assistant Stage Manager
Producing Assistant
Head of Costume
Costume Supervisor
Costume Dresser
Costume Team

Craig Flaherty
Andy Keogh
Danny Erskine
Brendan Galvin
Barbara Hughes
Emily Danby
Aoife McCollum
Donna Geraghty
Síofra Ní Chiardha
Yvonne Kelly
Denise Assas
Caroline Butler
Denis Darcy
Sandra Gibney
Breege Fahy
Vicky Miller
Tara Mulvihill
Una O'Brian
John Shevlin
Eimer Murphy
Dylan Farrell
Marykerin Naughton
Kevin McFadden
Simon Burke
Eoin Byrne
Dave Carpenter
Laura Honan
Sean Treacy

Milliner
Prop Master
Prop Assistants

Chief Electrician
LX Programmer
Lighting Technicians

Video Programmer
Sound Supervisor
Sound Tech
Set Builder

Flymen

Stage Crew

Scenic Artist
Marketing

Social Media
Press
Graphic Design
Promotional Photography
Publicity Images
Production Photography
Irish Sign Language Interpreter
Audio Description
Captioner
Abbey Theatre Co-Directors

Gary Maguire
Derek Conaghy
Morgan Dunne
Shadow Creations
Theatre Production Services
Pat Dillon
Phil Hughes
Larry Jones
Darren Magnier
Marykerin Naughton
Sandra Butler
Maura Campbell
Fergus Hannigan
Jack O'Dea
Sharon Sorohan
ZOO.
Ste Murray
Ruth Medjber
Ros Kavanagh
Ali Stewart
Mo Harte
Michael Poynor
Caitríona McLaughlin
Mark O'Brien

—*Cast*

James Joyce

Nora Joyce

Lucia Joyce

Miss Weaver

Justine

Nurse

Nurse 1

Nurse 2

Butler

Maid

Gendarme

Party Guest 1

Party Guest 2

Party Guest 3

Party Guest 4

Party Guest 5

Director

Set Designer

Costume Designer

Director Of Photography

Producer

Production Manager

Production Assistant

Stephen Hogan

Bríd Ní Neachtain

Genevieve Hulme Beaman

Ali White

Venetia Bowe

Karen Ardiffe

Deborah Wiseman

Fiona Lucia McGarry

David Ryan

Claire O'Donovan

Muiris Crowley

Liam Bixby

Maeve Leonard

Fabiano Roggio

Aenne Barr

Michael Ievers

John Comiskey

Sabine Dargent

Joan O'Clery

Alex Sapienza

Craig Flaherty

Avril Reilly

Rob Furey

Janet Gallagher

Casting Director

Stunt Coordinator

Editor

Post-Production Facilities

Focus Puller

Gaffer

Sound Recordist

2nd Asst Camera

Runner

Costume Supervisor

Principle Standby Costume

Costume Trainee

Prop Master

Principle Standby Props

Art Department

Hair, Make Up & Wigs Designer

Hair

Make Up

Sarah Jones

Alan Walsh

Mary Crumlish

Síofra Quinn Gates

High Wire, Dublin

Pete Delaney

JP Quill

Niall Flynn

Eoghan Hand

Colm O'Meara

Paul Cantwell

Saoirse Murphy

Lara Campbell

Michele Navaro

Annie Peachey

Eimer Murphy

Marykerin Naughton

Conor Kelly

Susan Leen

Saoirse O'Shea

Leonard Daly

Jacqui Fay

Stephanie Nwambu

Nuala Campbell

Eva Kyne

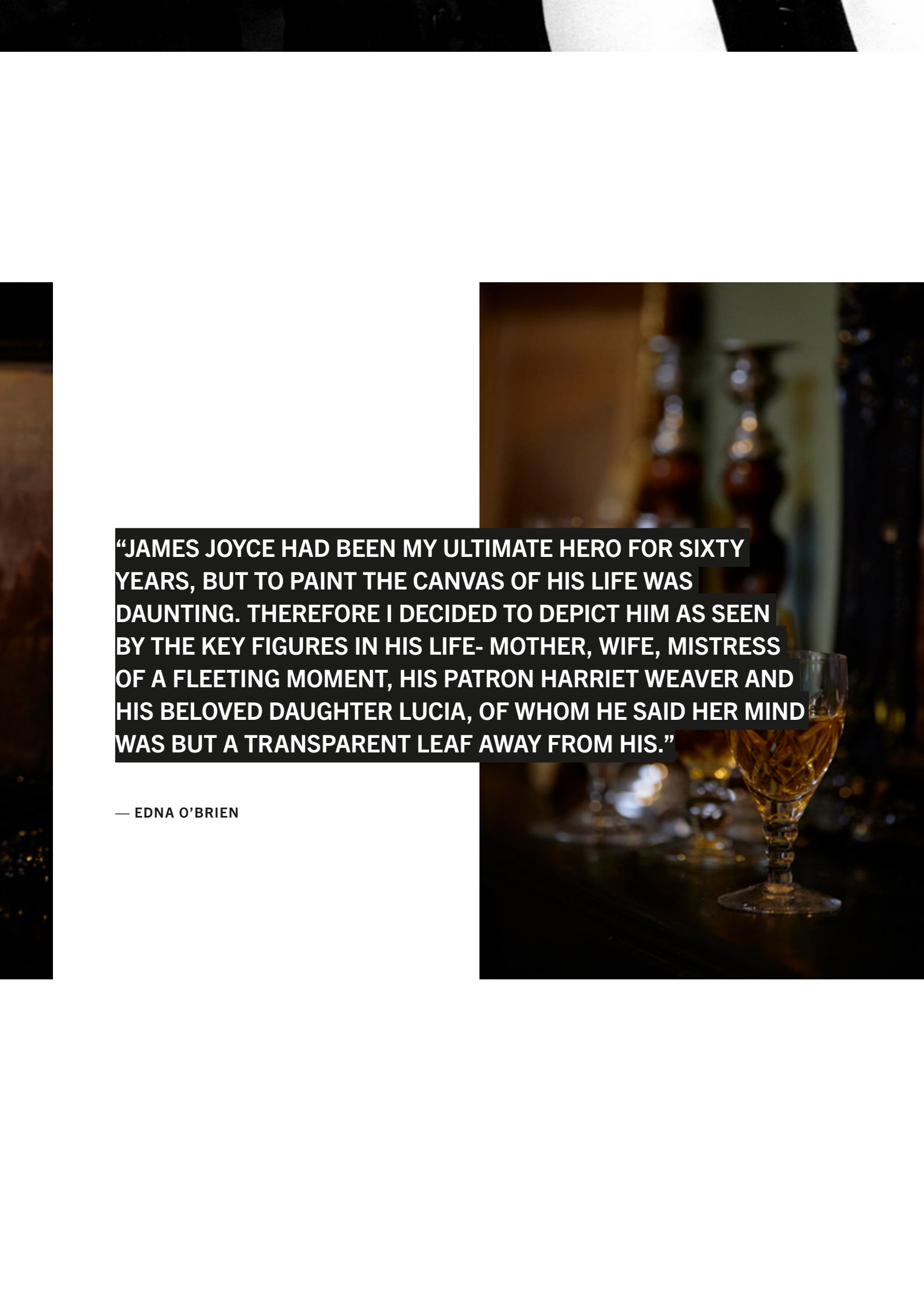
Claire McCauley

EDNA O'BRIEN

Edna O'Brien is the recipient of many awards, including the Irish PEN Lifetime Achievement Award, the American National Arts Gold Medal, the Frank O'Connor Prize, the PEN/Nabokov Award for Achievement in International Literature, and the David Cohen Prize for Literature. In 2021, Edna O'Brien was appointed Commandeur of French Arts and Letters. Born and raised in the west of Ireland, she has lived in London for many years.



IMAGE BY: JOHN MINIHAN



“JAMES JOYCE HAD BEEN MY ULTIMATE HERO FOR SIXTY YEARS, BUT TO PAINT THE CANVAS OF HIS LIFE WAS DAUNTING. THEREFORE I DECIDED TO DEPICT HIM AS SEEN BY THE KEY FIGURES IN HIS LIFE- MOTHER, WIFE, MISTRESS OF A FLEETING MOMENT, HIS PATRON HARRIET WEAVER AND HIS BELOVED DAUGHTER LUCIA, OF WHOM HE SAID HER MIND WAS BUT A TRANSPARENT LEAF AWAY FROM HIS.”

— EDNA O'BRIEN

—Supporters



funding
theatre



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OÉ Gaillimh



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Ealaíon, Gaelscoile, Spóirt agus Meia
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Irish Life



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DIRECTORS' CIRCLE

Tony Ahearne
Richard and Sherril Burrows
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The Cielinski Family
Deirdre Finan
Janice Flynn
Conor Kehoe
Donal Moore
Sheelagh O'Neill
Dr. Frances Ruane
Susan and Denis Tinsley

SILVER PATRONS

Frances Britton
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Eugenie Mackey
Eugene Magee
Gerard and Liv McNaughton
The Kathleen Murphy Foundation

**BECOME A SUPPORTER OR CORPORATE
GUARDIAN OF THE ABBEY THEATRE AND HELP
US TO BRING INSPIRATIONAL WORK TO OUR
STAGES, SCHOOLS, AND TO DISENFRANCHISED
COMMUNITIES THROUGHOUT IRELAND.**

Our mission is to nurture a love for the art form for the generations to come, mentoring new talent and giving voice to all of Ireland's citizens. If you'd like to support us in our work, please contact: marie.lawlor@abbeytheatre.ie

EILENE DAVIDSON PRODUCTIONS

EILENE IS AN INDEPENDENT INTERNATIONAL THEATRE PRODUCER WHO WORKS IN THE UK, US, AUSTRALIA AND EUROPE.

Recent plays include *Anything Goes* (Barbican Theatre, London), *Plaza Suite* (Broadway, NYC), *A Christmas Carol* (Alexandra Palace, London), *Jagged Little Pill* (Theatre Royal, Sydney and Australian Tour), *Uncle Vanya* (Harold Pinter Theatre, London), *Leopoldstadt* (Wyndham's Theatre, London), *Betrayal* (Harold Pinter Theatre, London and Broadway, NYC), *A Day in the Death of Joe Egg* (Trafalgar Studios, London), *Admissions* (Trafalgar Studios, London), *9 to 5* (Savoy Theatre, London), *Starry Messenger* (Wyndham's Theatre, London), *Emilia* (Vaudeville Theatre, London), *Misty* (Bush Theatre, London), *Dusty* (West End, London), *Consent* (Harold Pinter Theatre, London), *Monogamy* (Park Theatre, London), *The Grinning Man* (Trafalgar Studios, London), *Late Company* (Finborough Theatre, London), *A Guide for The Homesick* (Huntington Theatre, Boston USA) and *This Little Life of Mine* (Park Theatre, London).

Eilene is currently co-producing *Leopoldstadt* (Longacre Theatre, Broadway), *Death of a Salesman* (Hudson Theatre, Broadway) and is delighted to join as a co-producer on the NYC transfer of Gabriel Byrne's *Walking with Ghosts* later this year (Music Box Theatre, NYC).

Eilene formerly worked as an actress, writer and dramaturg in Europe and USA. She is in the President's circle at BAFTA and is a member of the Society of London Theatre (SOLT) and sits on the board of the prestigious Huntington Theatre in Boston, USA.

ABBEY THEATRE

As Ireland's national theatre, the Abbey Theatre's ambition is to enrich the cultural lives of everyone with a curiosity for and interest in Irish theatre, stories, artists and culture. Courage and imagination is at the heart of our storytelling, while inclusivity, diversity and equality are at the core of our thinking. Our art celebrates both the rich canon of Irish dramatic writing and the potential of generations of Irish theatre artists to come.

SPECIAL THANKS

Dublin City Council
Lynn Ruane
Colaiste Mhuire
Hugh Lane Gallery
Pearse Centre
Louise Hession
Damien Magaharan
Rathfarnham
Gaelcholáiste An Phiarsaigh
Muireann Nic Coitir

ACCESSIBLE PERFORMANCES

Audio Described and Captioned performances are provided by Arts & Disability Ireland with funding from the Arts Council / An Chomhairle Ealaíon

Sign language interpreted performance:

Thursday 6 October, 7:30pm

Touch Tour of Stage and Set:

Saturday 8 October, 12pm

Audio-described and captioned performance:

Saturday 8 October, 2pm



ISL interpreted performances feature a professional interpreter who translates the production into Irish Sign Language.



Audio Description is a live verbal commentary fed through an ear-piece that captures the visual elements of a production as it unfolds, that a blind or partially sighted person might otherwise miss.

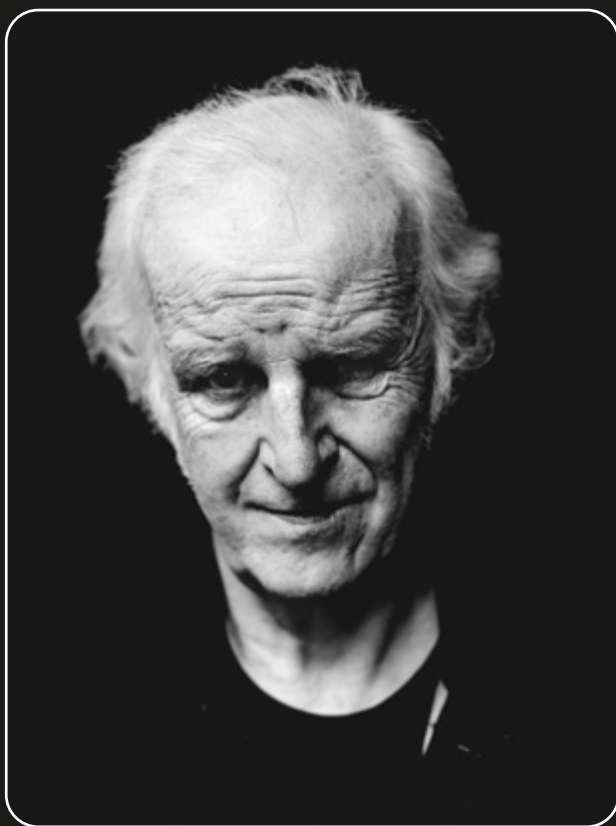


Captioning is similar to television subtitling and gives deaf and hard of hearing audiences access to live performance.

—*Coming Soon*

A WHISTLE IN THE DARK

AN ABBEY THEATRE
PRODUCTION



WRITTEN BY TOM MURPHY
DIRECTED BY JASON BYRNE

**4 OCTOBER—5 NOVEMBER 2022
ON THE PEACOCK STAGE**

SOLAR BONES

THE ABBEY THEATRE PRESENTS A KILKENNY ARTS
FESTIVAL AND ROUGH MAGIC PRODUCTION



BY MIKE MCCORMACK IN AN ADAPTATION BY MICHAEL WEST
DIRECTED BY LYNNE PARKER

**20—29 OCTOBER 2022
ON THE ABBEY STAGE**



abbeytheatre.ie

(01) 87 87 222

boxoffice@abbeytheatre.ie



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