JOYCE’S WOMEN

Written by Edna O’Brien
Directed by Conall Morrison

ABBEY THEATRE
17 SEPTEMBER–15 OCTOBER 2022
JOYCE’S WOMEN IS A CO-PRODUCTION BETWEEN THE ABBEY THEATRE AND EILENE DAVIDSON PRODUCTIONS, JOYCE’S WOMEN WAS FIRST PERFORMED AT THE ABBEY THEATRE, DUBLIN, ON 17 SEPTEMBER 2022 AND IS PART OF THE 2022 DUBLIN THEATRE FESTIVAL.

—Creatives

**May Joyce**
Deirdre Donnelly
Hilda Fay
Emmet Farrell
Oliver Fitcroft
Dymphna Heffernan
Stephen Hogan
Genevieve Hulme Beaman
Patrick Moy
Bill Murphy
Brid Ni Neachtain
Caíthiona Ni Mhurchú
Barry Simpson
Ali White

**Writer**
Edna O’Brien

**Director**
Conall Morrison
Sabine Dargent
Joan O’Clery
Ben Ormerod
Conor Linehan
Ivan Birthistle
Justine Doswell
Neil O’Driscoll
Gea Gojak
Saoirse O’Shea
Leonard Daly
Alan Walsh
Andrea Ainsworth
Sarah Jones

**Set Design**

**Costume Design**

**Lighting Design**

**Composer**

**Sound Design**

**Movement Director**

**AV Designer**

**Assistant Director**

**Assistant Designer**

**Hair, Makeup & Wigs**

**Fight Director**

**Voice Director**

**Casting Director**

—Company

**Producer**
Craig Flaherty

**Production Manager**
Andy Keogh

**Company Manager**
Danny Erskine

**Company Stage Manager**
Brendan Galvin

**Deputy Stage Manager**
Barbara Hughes

**Assistant Stage Manager**
Emily Danby

**Producing Assistant**
Aoiife McCollum

**Head of Costume**
Donna Geraghty

**Costume Supervisor**
Síofra Ni Chiardha

**Costume Dresser**
Yvonne Kelly

**Costume Team**
Denise Assas
Caroline Butler
Denis Darcy
Sandra Gibney
Breeze Fahy
Vicky Miller
Tara Mulvihill
Úna O’Brien
John Shevlin
Eimer Murphy
Dylan Farrell
Marykerin Naughton
Kevin McFadden
Simon Burke
Eoin Byrne
Dave Carpenter
Laura Honan
Sean Treacy

**Video Programmer**
Gary Maguire

**Sound Supervisor**
Derek Conaghy

**Sound Tech**
Morgan Dunne

**Set Builder**
Shadow Creations

**Flymen**
Theatre Production Services

**Stage Crew**
Pat Dillon

**Scenic Artist**

**Marketing**
Phil Hughes

**Social Media**
Larry Jones

**Press**
Darren Magnier

**Graphic Design**
Marykerin Naughton

**Promotional Photography**
Sandra Butler

**Publicity Images**
Maura Campbell

**Production Photography**
Fergus Hannigan

**Irish Sign Language Interpreter**
Jack O’Dea

**Audio Description**
Sharon Sorohan

**Captioner**
ZOO.

**Press**

**Promotional Photography**
Ruth Medjber

**Publicity Images**
Ros Kavanagh

**Production Photography**
Ali Stewart

**Irish Sign Language Interpreter**
Mo Harte

**Audio Description**
Michael Pynor

**Captioner**

**Abbey Theatre Co-Directors**
Caíthiona McLaughlin

**Abbey Theatre Co-Directors**
Mark O’Brien
— Cast

James Joyce  Stephen Hogan
Nora Joyce  Brid Ní Neachtain
Lucia Joyce  Genevieve Hulme Beaman
Miss Weaver  Ali White
Justine  Venetia Bowe
Nurse  Karen Ardiff
Nurse 1  Deborah Wiseman
Nurse 2  Fiona Lucia McGarry
Butler  David Ryan
Maid  Claire O’Donovan
Gendarme  Muiris Crowley
Party Guest 1  Liam Bixby
Party Guest 2  Maevé Leonard
Party Guest 3  Fabiano Roggio
Party Guest 4  Aenne Barr
Party Guest 5  Michael Levers
Director  John Comiskey
Set Designer  Sabine Dargent
Costume Designer  Joan O’Clery
Director Of Photography  Alex Sapienza
Producer  Craig Flaherty
Production Manager  Avril Reilly
Production Assistant  Rob Furey
Casting Director  Sarah Jones
Stunt Coordinator  Alan Walsh
Editor  Mary Crumlish
Síofra Quinn Gates
Post-Production Facilities  High Wire, Dublin
Focus Puller  Pete Delaney
Gaffer  JP Quill
Sound Recordist  Niall Flynn
2nd Asst Camera  Eoghan Hand
Runner  Colm O’Meara
Costume Supervisor  Paul Cantwell
Principle Standby Costume  Saoirse Murphy
Costume Trainee  Lara Campbell
Prop Master  Michele Navaro
Principle Standby Props  Annie Peachey
Art Department  Eimer Murphy
Hair, Make Up & Wigs Designer  Marykerin Naughton
Hair  Conor Kelly
Make Up  Susan Leen
Hair  Saoirse O’Shea
Make Up  Leonard Daly
Hair  Jacqui Fay
Make Up  Stephanie Nwambu
Hair  Nuala Campbell
Make Up  Eva Kyne
Make Up  Claire McCauley
Edna O’Brien is the recipient of many awards, including the Irish PEN Lifetime Achievement Award, the American National Arts Gold Medal, the Frank O’Connor Prize, the PEN/Nabokov Award for Achievement in International Literature, and the David Cohen Prize for Literature. In 2021, Edna O’Brien was appointed Commandeur of French Arts and Letters. Born and raised in the west of Ireland, she has lived in London for many years.
“JAMES JOYCE HAD BEEN MY ULTIMATE HERO FOR SIXTY YEARS, BUT TO PAINT THE CANVAS OF HIS LIFE WAS DAUNTING. THEREFORE I DECIDED TO DEPICT HIM AS SEEN BY THE KEY FIGURES IN HIS LIFE- MOTHER, WIFE, MISTRESS OF A FLEETING MOMENT, HIS PATRON HARRIET WEAVER AND HIS BELOVED DAUGHTER LUCIA, OF WHOM HE SAID HER MIND WAS BUT A TRANSPARENT LEAF AWAY FROM HIS.”

— EDNA O’BRIEN
—Supporters

BECOME A SUPPORTER OR CORPORATE GUARDIAN OF THE ABBEY THEATRE AND HELP US TO BRING INSPIRATIONAL WORK TO OUR STAGES, SCHOOLS, AND TO DISENFRANCHISED COMMUNITIES THROUGHOUT IRELAND.

GOLD AMBASSADORS
Behaviour and Attitudes

SILVER AMBASSADORS
Trocadero

DIRECTORS’ CIRCLE
Tony Ahearne
Richard and Sherril Burrows
Pat Butler
The Cielinski Family
Deirdre Finan
Janice Flynn
Conor Kehoe
Donal Moore
Sheelagh O’Neill
Dr. Frances Ruane
Susan and Denis Tinsley

SILVER PATRONS
Frances Britton
Catherine Byrne
Tommy Gibbons
Dr. John Keane
Andrew Mackey
Eugenie Mackey
Eugene Magee
Gerard and Liv McNaughton
The Kathleen Murphy Foundation

Our mission is to nurture a love for the art form for the generations to come, mentoring new talent and giving voice to all of Ireland’s citizens. If you’d like to support us in our work, please contact: marie.lawlor@abbeytheatre.ie
EILENE IS AN INDEPENDENT INTERNATIONAL THEATRE PRODUCER WHO WORKS IN THE UK, US, AUSTRALIA AND EUROPE.


Eilene is currently co-producing *Leopoldstadt* (Longacre Theatre, Broadway), *Death of a Salesman* (Hudson Theatre, Broadway) and is delighted to join as a co-producer on the NYC transfer of Gabriel Byrne’s *Walking with Ghosts* later this year (Music Box Theatre, NYC).

Eilene formerly worked as an actress, writer and dramaturg in Europe and USA. She is in the President’s circle at BAFTA and is a member of the Society of London Theatre (SOLT) and sits on the board of the prestigious Huntington Theatre in Boston, USA.

As Ireland’s national theatre, the Abbey Theatre’s ambition is to enrich the cultural lives of everyone with a curiosity for and interest in Irish theatre, stories, artists and culture. Courage and imagination is at the heart of our storytelling, while inclusivity, diversity and equality are at the core of our thinking. Our art celebrates both the rich canon of Irish dramatic writing and the potential of generations of Irish theatre artists to come.

**ACCESSIBLE PERFORMANCES**

Audio Described and Captioned performances are provided by Arts & Disability Ireland with funding from the Arts Council / An Chomhairle Ealaíon

**Sign language interpreted performance:**
Thursday 6 October, 7:30pm

**Touch Tour of Stage and Set:**
Saturday 8 October, 12pm

**Audio-described and captioned performance:**
Saturday 8 October, 2pm

ISL interpreted performances feature a professional interpreter who translates the production into Irish Sign Language.

Audio Description is a live verbal commentary fed through an ear-piece that captures the visual elements of a production as it unfolds, that a blind or partially sighted person might otherwise miss.

Captioning is similar to television subtitling and gives deaf and hard of hearing audiences access to live performance.
—Coming Soon

A WHISTLE IN THE DARK

WRITTEN BY TOM MURPHY
DIRECTED BY JASON BYRNE
4 OCTOBER—5 NOVEMBER 2022
ON THE PEACOCK STAGE

SOLAR BONES

BY MIKE MCCORMACK IN AN ADAPTATION BY MICHAEL WEST
DIRECTED BY LYNNE PARKER
20—29 OCTOBER 2022
ON THE ABBEY STAGE

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