

AN ABBEY THEATRE PRODUCTION



PORTIA COUGHLAN

Written by Marina Carr
Directed by Caroline Byrne

ABBETHEATRE
11 FEBRUARY — 16 MARCH

ABBETHEATRE.IE
#PORTIACOUGHLAN



Principal Partner:
BANK OF AMERICA



IMAGE: SAM IRONS

—Creatives

CAST

Fintan Goolan
Blaize Scully
Sly Scully
Marianne Scully
Stacia Doyle
Portia Coughlan
Maggie May Doorley
Senchil Doorley
Damus Halion
Raphael Coughlan
Understudy
Understudy

Writer
Director
Set Design
Composer and Sound Design
Lighting Design
Costume Design
Movement Director
Video Design
Hair and Makeup
Costume Supervisor
Voice Director
Casting Director
Fight Director
Assistant Director
Assistant Sound Design
Set Design Associates

Jamie Beamish
Barbara Brennan
Liam Carney
Derbhle Crotty
Imogen Doel
Denise Gough
Anna Healy
Gary Murphy
Fionn Ó Loingsigh
Marty Rea
Fiona Browne
Steve Gunn

Marina Carr
Caroline Byrne
Chiara Stephenson
Mel Mercier
Paul Keogan
Catherine Fay
Megan Kennedy
Jack Phelan
Leonard Daly
Síofra Ní Chiardha
Andrea Ainsworth
Sarah Jones
Ciaran O'Grady
Colm Summers
Rob Moloney
Victoria Bosch
Livvie Walters

—Company

Producer
Production Manager
Company Manager
Company Stage Manager
Deputy Stage Manager
Assistant Stage Manager
Assistant Stage Manager
Producing Assistant
Wigs
Costume Dresser
Chief Electrician
Sound Supervisor
Props

Flymen

Stage Crew

Marketing
Social Media
Press
Graphic Design

Publicity Image
Production Photography
Irish Sign Language
Interpreter
Audio Description
Captioner
Recording Musicians

Sound Recording

Jen Coppinger
Andy Keogh
Danny Erskine
Roxzan Bowes
Emma Doyle
Shannon Cowan
Ilona McCormick
Aoife McCollum
Val Sherlock
Neasa Flannery
Eoin Byrne
Derek Conaghy
Eimer Murphy
Adam O'Connell
Dylan Farrell
Pat Russell
Pat Dillon
Larry Jones
Philip Hughes
Davy McChrystal
Heather Maher
Jack O'Dea
Sharon Sorohan
ZOO.
Maeve Keane
Sam Irons
Ros Kavanagh

Ali Stewart
Bríd Ní Ghruagáin
Michael Poynor
Kevin McNally (Guitar,
Javanese Rebab)
Ethan Armitage (Boy Soprano)
Donncha Moynihan,
The Rise Studio, Cork



ISL interpreted performances feature a professional interpreter who translates the production into Irish Sign Language.



Audio Description is a live verbal commentary fed through an ear-piece that captures the visual elements of a production as it unfolds, that a blind or partially sighted person might otherwise miss.



Captioning is similar to television subtitling and gives deaf and hard of hearing audiences access to live performance.

Audio Described and Captioned performances are provided by Arts & Disability Ireland with funding from the Arts Council / An Chomhairle Ealaíon

Running Time: 1 hour and 50 minutes (no interval)

Thanks to:

Lanka Perren
Emile Dinneen
Killian Fox
Melissa Sihra
Nora Hickey M'Sichili
Darragh Gilhooly
George Kazantzidi
Belvedere College
Tom Dolan
Hilary Heading and
the An Post team

Special thanks to:
Tamara Colchester

—Supporters



An Roinn Turasóireachta, Cultúir,
Éalaíon, Gaeltachta, Spóirt agus Meia
Department of Tourism, Culture,
Arts, Gaeltacht, Sport and Media

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Behaviour and Attitudes

SILVER AMBASSADORS

Trocadero

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The Cielinski Family
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