

A Jody O'Neill and Abbey Theatre co-production



ABBey THEATRE
AMHARCLANN NA MAINISTREACH

WHAT I (DON'T) KNOW ABOUT AUTISM

WRITTEN BY
JODY O'NEILL

DIRECTED BY
DÓNAL GALLAGHER

abbeytheatre.ie
#WhatIDontKnowAboutAutism

VISUAL GUIDE FOR YOUR VISIT



funding
theatre

Principal Partner:

BANK OF AMERICA



**Arts & Disability
Ireland**

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GETTING TO THE THEATRE

We are located on the corner of Lower Abbey Street and Marlborough Street, a few minutes' walk from O'Connell Street in the city centre.

BY BUS:

Dublin Bus:

Take any route which stops on or near O'Connell Street.

Expressway/Intercity:

We're a five minute walk away from Busáras, the main bus station in the city centre, located at Store Street, Dublin 1.

DART:

The nearest station is Tara Street.

TRAIN:

Get off at Connolly Station which is located at Amiens Street, North Dock.

LUAS:

Take the Red Line to Abbey Street or the Green Line to Marlborough.

PARKING

Parking for the Abbey Theatre is in the following nearby locations:

Irish Life Car Park – car entrance is on Gardiner Street Abbey Street (Closes at 10pm)
Lower, North City, Dublin 1, D01 Y7V2

Dublin Q-Park, The Spire
Marlborough Pl, North City, Dublin 1, D01 W207



WHEN YOU ARRIVE

There are two entrances to the Abbey Theatre.

The main entrance is located on Marlborough Street.

The performance of *What I (Don't) Know About Autism* will take place in the Peacock Theatre.



Abbey Theatre entrance



Peacock Theatre entrance

STAFF

The Abbey Theatre staff will make your visit as pleasant as possible. You will recognise the staff because they are wearing all black and have a badge on with the Abbey Theatre logo.

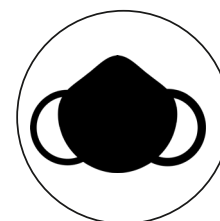
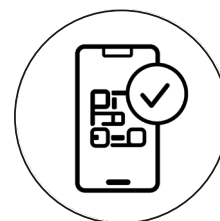


TICKETS AND ENTRY

You will need your ticket to enter the auditorium (the room the show will be performed in). If you have booked in advance, your ticket will be emailed to you and you can display it on your phone.

A Covid Certificate is required for entry for everyone over 18 years of age. Please contact us if you don't know how to access your Covid Certificate.

All audience members must wear a face mask.



PEACOCK THEATRE

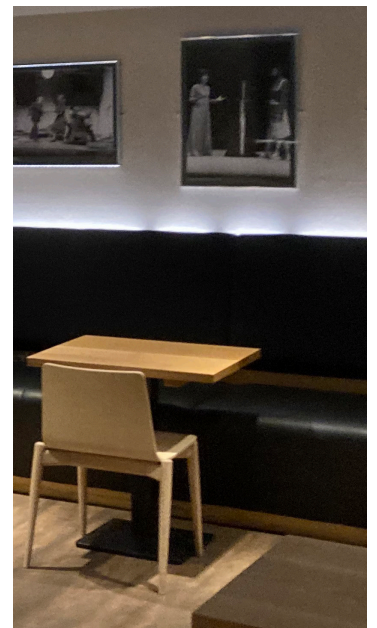
The entrance to the Peacock Theatre is located on Abbey Street. There is a set of automatic doors. You can use the elevator or stairs to bring you downstairs. There are 22 steps down which bring you to a foyer.



SMELLS AND SOUNDS

In the foyer there will be smell of perfume and hand sanitiser.

Sounds will be of music playing. Other sounds you might here include people moving cups, and glasses. People chatting. The sound of the Luas going by upstairs.



LIGHTS

The Peacock Theatre is underground, so once you go downstairs there are only electric lights.

The foyer is in two areas. The outside area is dimly light with spotlights above the tables and it is darker in the corners. The inside area is well light but not too bright.



TOILETS

There are men's, women's and wheelchair accessible toilets.

They are all located in the foyer area of the Peacock Theatre.

There are no hand driers.

In the women's toilets there are three cubicles.

In the men's toilets there are two urinals and one cubicle.

In the accessible toilet there is a toilet and sink in the one room.

The toilets can be used throughout the performance.

THE PEACOCK AUDITORIUM

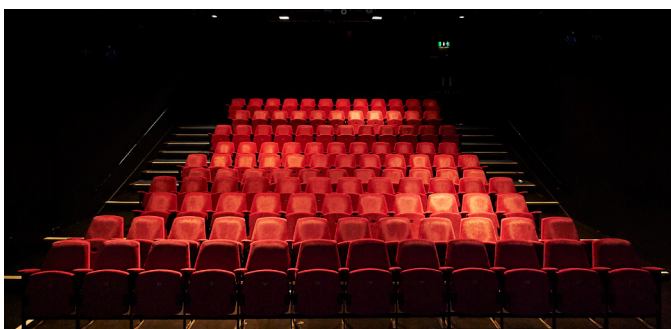
The performance will happen in a place called an auditorium.

The main entrance to the Peacock auditorium is past the foyer, up five steps and through a set of double doors. The wheelchair entrance is to the left of the main entrance and up a slight slope.



INSIDE THE AUDITORIUM

There are 123 seats in the Peacock auditorium. All of them look the same. A member of staff will show you to your seat. Some seats might be cordoned off due to Covid restrictions.



The image to the left is the view the actors will have from the stage.

The image to the right is the view of the set on stage without actors.



ABOUT THE SHOW



(The cast of What I (Don't) Know About Autism are Shay Croke, Jody O'Neill, Jayson Murray, Eleanor Walsh, Matthew Ralli and Paula McGlinchey. This photo of them was taken by Grace McKiernan.)

There are six actors in the play, who each play a number of characters as well as themselves.

The performance will be a relaxed performance. If you need to leave the theatre during the performance, that's okay. And if you'd like to come back in again, that's fine too.

If you need to make noise or move around during the performance, that is okay.

If the person beside you is making noise or moving during the performance, please don't feel like you need to shush them.

If you have a mobile phone, please don't have the volume on or use the phone during the performance unless you really need to.

The play is 67 pages long. That means it will last about 80 minutes.

There are some loud noises during the performance. If you are sensitive to loud noises, please feel free to wear your ear defenders during that part. The actors will let you know in advance if there's a loud bit coming up, so that you have time to put them on.

The front of house staff will have some spare sets of ear defenders if anyone needs them.

**We hope you enjoy your experience at The Peacock.
Please contact us if you have any further questions.**