



Produced by **Landmark Productions** and **Octopus Theatricals**

in co-production with the **Abbey Theatre**

supported by **Accenture** and **Dublin City Council**

# THEATRE FOR ONE *(and a Little One)*

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## BOBBY BAUBLE'S BIG DELIVERY

by **Sonya Kelly**  
starring **Rory Nolan**

## ETA EVERGREEN

by **Louis Lovett**  
starring **Eleanor Methven**

## TERRY

by **Roddy Doyle**  
starring **Lorcan Cranitch**

## DO THE RIGHT THING

by **Pauline McLynn**  
starring **Caoimhe O'Malley**

## MADE BY MANY...

Artistic Director	<b>Christine Jones</b>
Resident Director	<b>Srđa Vasiljević</b>
Producer	<b>Anne Clarke</b>   Landmark Productions
Producer	<b>Mara Isaacs</b>   Octopus Theatricals
Associate Producer	<b>Sara Cregan</b>   Landmark Productions

***Bobby Bauble's Big Delivery*** and  
***Eta Evergreen***

directed by **Veronica Coburn**

***Terry*** and ***Do the Right Thing***

directed by **Eoghan Carrick**

Costume Design	<b>Ciara Fleming</b>
Lighting Design	<b>Colm Robinson</b>
Sound Design	<b>Ivan Birthistle</b>
Production Co-Ordinator	<b>Bryan Hunt</b>   Octopus Theatricals
Production Manager	<b>Josh Higgason</b>   Octopus Theatricals
Production Manager	<b>Eamonn Fox</b>   Landmark Productions
Stage Manager	<b>Sophie Flynn</b>
Assistant Stage Manager	<b>Dylan Farrell</b>
Production Assistant	<b>Julia Appleby</b>

## **We are so happy to be able to throw open the doors and welcome you back to your national theatre.**

2020 has been a hugely challenging time for the theatre industry. Throughout, the Abbey has remained committed to our core function – supporting artists and bringing their work to audiences. We are grateful that the Arts Council maintained our annual grant for 2020 and we have not stopped working. We needed to adapt and innovate to ensure this important connection was protected. In 2020, we employed and funded 599 freelance artists to create theatre. Our work this year required the development of new technologies and practices and almost 300,000 people have watched the Abbey Theatre programme online.

We also found that there is still a huge appetite for live, in-person theatre. We are very grateful to Minister Catherine Martin, who has listened carefully to our calls and those of our theatre colleagues, for her tireless work in driving this test performance event. Strict COVID-19 protocols, bespoke to these projects, are in place to ensure the safety of our artists, audiences and staff. This pilot gives a message of hope looking towards 2021 for theatre artists and the wider theatre community in Ireland.

We are delighted to, finally, bring *Theatre for One* to life at the Abbey Theatre. We are equally delighted that Dublin Theatre Festival, for whom the project was originally scheduled, remain as partners. We're proud to co-produce, with Landmark and Octopus Theatricals, the world premiere of *Theatre for One (And a Little One)*, rounding out an extraordinary year, with an intimate performance for young audiences.

Reopening is a journey, one that will be travelled slowly and safely. Thank you for being here with us.

**Graham McLaren and Neil Murray**  
*Directors of the Abbey Theatre*

## RODDY DOYLE

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Roddy Doyle is the author of eleven novels, a collection of stories, and *Rory & Ita*, a memoir of his parents. He has written five books for children and contributed to a variety of publications including *The New Yorker*, *McSweeney's*, *Metro Éireann* and several anthologies. He won the Booker Prize in 1993, for *Paddy Clarke Ha Ha Ha*.

Roddy has written for the stage and his plays include *Brownbread* and *Guess Who's Coming for the Dinner*. He co-adapted with Joe O'Byrne his novel *The Woman who Walked into Doors* and he co-wrote with Bisi Adigun a new version of *The Playboy of the Western World*.

He also wrote the screenplays for *The Snapper*, *The Van*, *Family*, *When Brendan Met Trudy* and co-wrote the screenplay for *The Commitments*. He lives and works in Dublin.

## SONYA KELLY

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Sonya Kelly is an Irish writer for theatre and TV. She is currently writing a drama series for BBC Scotland called *Seeing Violet*.

Her debut solo play, *The Wheelchair on My Face*, won a Scotsman Fringe First Award Edinburgh Fringe 2012, and received a Critics' Pick in the New York Times. Her second play, *How to Keep An Alien*, won Best Production at the Dublin Fringe, 2014. It toured nationally and to the Brisbane Festival, Traverse in Edinburgh, Soho Theatre, The Irish Arts Center in New York, and the Auckland Arts Festival in New Zealand.

Sonya's play, *Furniture*, was developed and produced by Druid Theatre in 2018 for the Galway International Arts Festival and Irish national tour. In 2019 it won the Stewart Parker Trust Award, and an Irish Writers Guild award for Best New Theatre Script.

She is currently working on a new play with Druid, and a number of TV projects with BBC Scotland, Wildfire Films, Element Pictures, Green Pavilion and Treasure Entertainment.

## LOUIS LOVETT

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Louis is Joint Artistic Director of Theatre Lovett. For Theatre Lovett he has performed in *FRNKNSTN*, *They Called Her Vivaldi*, *The True Story of Hansel and Gretel*, *Mr. Foley the Radio Operator*, *A Feast of Bones*, *The House that Jack Filled* and *The Girl who Forgot to Sing Badly* (The Ark/Theatre Lovett). Other acting work includes: The Abbey Theatre, The Gate Theatre, Rough Magic and The Corn Exchange amongst others. He has written *They Called Her Vivaldi*, *The True Story of Hansel and Gretel* and *The Memory Bank* for Theatre Lovett and *A Picture of Me* (The Ark).

He has co-directed Humperdinck's *Hansel and Gretel* for Irish National Opera/Theatre Lovett/The Abbey Theatre. He recently wrote the libretto for *The Patient Woman* as part of The Irish National Opera's 20 Shots of Opera.

## PAULINE McLYNN

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Pauline has published 8 best-selling novels, *Something for the Weekend* (1999), *Better than a Rest* (2001), *Right on Time* (2002), *The Woman on the Bus* (2004), *Summer in the City* (2005), *Bright Lights and Promises* (2007), *Missing You Already* (2009) and *The Time Is Now* (2010). In 2012 she published her first novel for young people, *Jenny Q, Stitched Up!* with Puffin Books, and the sequel *Jenny Q, Unravelling*.

As an actor, film and television credits include: *GameFace* (Channel 4), *Trollied* (Sky), *Dave Allen At Peace* (BBC), *Drop Dead Weird* (TG4/ITV), *Eastenders*, *Father Figure* (BBC), *Threesome* (Comedy Central), *Shameless* (Channel 4), *The Bleak Old Shop of Stuff*, *Pramface*, *Jam and Jerusalem*, *High Hopes*, *French and Saunders*, *TV To Go* (BBC), *The Dark Ages* (ITV), *It Happened Next Year*, *Dalziel and Pascoe*, *Family*, *Aristocrats* and *Ballykissangel* (BBC); *Father Ted* (Channel 4), *A Girl From Mogadishu*, *The Secret Scripture*, and *Noble*.

Theatre credits include: *Doctor Faustus*, *Cymbeline*, *Knight of the Burning Pestle* (The Globe); *Mother Courage and her Children* (Red Ladder); *Far Away*, *Daisy Pulls It Off* at The Park Theatre (Corcadorca); *East is East* (ATG); *Happy Days* (The Sheffield Crucible); *The Trojan Women*, *Comedy of Errors*, *Yerma* and *Antigone* (Abbey); *The Double Dealer*, *Tartuffe*, *Absurd Person Singular* and *School For Scandal* (The Gate) and *The Taming of the Shrew*, *Our Country's Good*, *The Tempest*, *Top Girls* and *The Caucasian Chalk Circle* (Rough Magic).

## LORCAN CRANITCH

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A native of Dublin, Lorcan trained in London in the early 1980s. Having worked with major repertory theatre companies as well as the Royal Shakespeare Company and the National Theatre and in the West End, he returned to Dublin to begin a career that would keep him busy on both sides of the Irish Sea ever since.

In Dublin, he has mainly worked at the Abbey and Gate theatres, with his favourite roles being in plays by Tom Murphy, Brian Friel, Frank McGuinness, Arthur Miller, Shakespeare, Oscar Wilde, Chekhov and Shaw. Lorcan has performed in five Landmark Productions shows to date.

His film work includes *Love Rosie*, *The Playboys*, *Dancing at Lughnasa*, *Shackleton*, *Titanic Town* and, recently, *The Dig*.

His TV work includes *Ballykissangel*, *Hornblower*, *McCreedy and Daughter*, *Rebus*, *Waking the Dead*, *Silent Witness*, *Spooks*, *The Bill*, *Lewis*, *Law and Order UK*, *New Tricks*, *The Street*, *Omagh*, *Rome*, *The Last Kingdom*, *Acceptable Risk*, *Penny Dreadful*, *Fortitude*, *Les Misérables* and, most notably, *Cracker*.

## ELEANOR METHVEN

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One of Ireland's foremost actresses, Eleanor co-founded the award-winning Charabanc Theatre Company, with whom she toured internationally and was Co-Artistic Director until 1995. She has worked with all the major Irish theatre companies and received an E.M.A. and three Irish Times Awards for her stage work. She has also been nominated for an Irish Film and Television Award and is a regular on both media. In 2017 she was awarded The Irish Times Special Tribute Award. Her recent work includes Aunt Bridie in *Derry Girls*, Connell's Granny in *Normal People* and Mary in the forthcoming TV Drama *The Deceived*.



## RORY NOLAN

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Theatre credits include *Postcards from the Ledge*, *The Last Days of the Celtic Tiger*, *Between Foxrock and a Hard Place* and *Breaking Dad* (Landmark Productions); *The Cherry Orchard*, *Epiphany*, *Furniture*, *Richard III*, *Waiting for Godot*, *DruidShakespeare*, *Druid Murphy*, and *The Colleen Bawn* (Druid); *Northern Star*, *The Importance of Being Earnest*, *Improbable Frequency*, *The Taming of the Shrew* and *Peer Gynt* (Rough Magic); *Jacques Brel is Alive and Well and Living in Paris*, *Death of a Salesman*, *The Importance of Being Earnest* (Gate Theatre); *The Playboy of the Western World*, *Macbeth*, *Big Love*, *Comedy of Errors*, *The Last Days of a Reluctant Tyrant*, *The Rivals*, *Arrah na Pogue*, *Translations*, *The Government Inspector* and *Heavenly Bodies* (Abbey Theatre); *King Lear* (Second Age) and *The Wiremen* (Gaiety Theatre).

Screen credits include *The Delinquent Season*, *A Thousand Times Goodnight* (Paradox/Newgrange), *WILD*, *Charlie*, *Fair City* and *Acceptable Risk* (RTÉ).

## CAOIMHE O'MALLEY

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Caoimhe is a graduate of The Gaiety School of Acting - where she won the prestigious Gaiety Theatre Bursary, and Bow Street screen acting training.

Theatre credits include *The Constant Wife* and *Juno and the Paycock* (Gate Theatre); *The Unmanageable Sisters*, *You Never Can Tell* and *Major Barbara* (Abbey Theatre); *Normal*; *The Far Off Hills* (Nomad); *Breaking Dad* (Gaiety Theatre), and *The Country Girls* (Red Kettle).

Television credits include *Dublin Murders* (BBC), *The South Westerlies*, *Fair City* (RTÉ), *Reign* (CW Network), and *Rent a Friend*.

Film credits include *The Last Duel* (Ridley Scott), *Cynthia* (short), *Writing Home*, *The Wave*, *The Randomer*, and *Whatever Turns You On*.

## LANDMARK PRODUCTIONS

Landmark Productions is one of Ireland's leading theatre producers. Led by Anne Clarke, the company's recent work includes Mark O'Rowe's *The Approach* and Louise O'Neill's *Asking for It*, together with several productions by Enda Walsh: *Ballyturk* and *Arlington* (with Galway International Arts Festival) and *The Last Hotel* and *The Second Violinist* (with INO).

Landmark received the Judges' Special Award in the 2011 Irish Times Irish Theatre Awards, in recognition of its 'sustained excellence in programming and for developing imaginative partnerships to bring quality theatre to the Irish and international stage'. Anne Clarke received the Special Tribute Award in 2015.  
[www.landmarkproductions.ie](http://www.landmarkproductions.ie)

## OCTOPUS THEATRICALS

Founded by creative producer Mara Isaacs, Octopus Theatricals collaborates with artists and organisations to foster an expansive range of compelling theatrical works for local, national and international audiences. We eschew boundaries—aesthetic, geopolitical, institutional—and thrive on a nimble and rigorous practice. Current projects: *Hadestown* by Anaïs Mitchell (Broadway); *Iphigenia*, a new opera by Wayne Shorter and Esperanza Spalding; *Dreaming Zenzile* by Somi Kakoma, *An Iliad* by Denis O'Hare and Lisa Peterson; and Project Springboard: Developing Dance Musicals. We are also proud to work with Phantom Limb Company, Ripe Time, Lola Arias, Song of the Goat Theatre and more. [www.octopustheatricals.com](http://www.octopustheatricals.com)

