



Landmark Productions and Octopus Theatricals
presented by the **Abbey Theatre** and **Dublin Theatre Festival**
supported by **Accenture** and **Dublin City Council**

THEATRE FOR ONE

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CYGNUM CANTICUM

by **Marina Carr**
starring **Sean McGinley**

BRILLIANT

by **Stacey Gregg**
starring **Kathy Rose O'Brien**

QUEEN OF THE PYRAMIDS

by **Emmet Kirwan**
starring **Kate Gilmore**

BAIT

by **Louise Lowe**
starring **Úna Kavanagh**

THE SPUR

by **Mark O'Rowe**
starring **Derbhle Crotty**

CAVE

by **Enda Walsh**
starring **Peter Campion**

MADE BY MANY...

Artistic Director

Christine Jones

Resident Director

Srđa Vasiljević

Producer

Anne Clarke | Landmark Productions

Producer

Mara Isaacs | Octopus Theatricals

Associate Producer

Sara Cregan | Landmark Productions

Cygnum Canticum,

Brilliant, Queen of the Pyramids

directed by **Srđa Vasiljević**

Bait, The Spur and Cave

directed by **Eoghan Carrick**

Lighting Design & Sound Design

Josh Higgason

Costume Design

Ciara Coleman-Geaney

Production Co-Ordinator

Bryan Hunt | Octopus Theatricals

Production Manager

Josh Higgason | Octopus Theatricals

Production Manager

Eamonn Fox | Landmark Productions

Stage Manager

Sophie Flynn

Assistant Stage Manager

Evie McGuinness

Production Assistant

Julia Appleby

We are so happy to be able to throw open the doors and welcome you back to your national theatre.

2020 has been a hugely challenging time for the theatre industry. Throughout, the Abbey has remained committed to our core function – supporting artists and bringing their work to audiences. We are grateful that the Arts Council maintained our annual grant for 2020 and we have not stopped working. We needed to adapt and innovate to ensure this important connection was protected. In 2020, we employed and funded 599 freelance artists to create theatre. Our work this year required the development of new technologies and practices and almost 300,000 people have watched the Abbey Theatre programme online.

We also found that there is still a huge appetite for live, in-person theatre. We are very grateful to Minister Catherine Martin, who has listened carefully to our calls and those of our theatre colleagues, for her tireless work in driving this test performance event. Strict COVID-19 protocols, bespoke to these projects, are in place to ensure the safety of our artists, audiences and staff. This pilot gives a message of hope looking towards 2021 for theatre artists and the wider theatre community in Ireland.

We are delighted to, finally, bring *Theatre for One* to life at the Abbey Theatre. We are equally delighted that Dublin Theatre Festival, for whom the project was originally scheduled, remain as partners. We're proud to co-produce, with Landmark and Octopus Theatricals, the world premiere of *Theatre for One (And a Little One)*, rounding out an extraordinary year, with an intimate performance for young audiences.

Reopening is a journey, one that will be travelled slowly and safely. Thank you for being here with us.

Graham McLaren and Neil Murray
Directors of the Abbey Theatre

MARINA CARR

Marina Carr's plays include *Ullaloo* (1998), *Low in the Dark* (1991), *The Mai* (1994), *Portia Coughlan* (1996), *By the Bog of Cats* (1998), *On Raftery's Hill* (1999), *Ariel* (2000), *Woman and Scarecrow* (2004), *The Cordelia Dream* (2006), *Marble* (2007) and *16 Possible Glimpses* (2009). Her two plays for children are *Meat and Salt* (2003) and *The Giant Blue Hand* (2004).

In 2015 The RSC produced the world premiere of her reimagining of *Hecuba*, and the Abbey Theatre produced a major revival of *By the Bog of Cats*. Her reimagining of *Anna Karenina* played at the Abbey Theatre in 2015-2016. Marina's new version of Lorca's *Blood Wedding* was produced at the Young Vic in Autumn 2019.

Her work has been produced by the Abbey Theatre, the Gate, Druid, the Royal Court, Wyndhams Theatre, the RSC, the Tricycle, the MacCarter Theatre, San Diego Rep and Milwaukee Rep.

She is translated into many languages and produced around the world.

She also wrote a new, contemporary translation of *Rigoletto* for Opera Theatre Company, which toured Ireland in 2015, and wrote an original oratorio as part of a commission for Wicklow County Council.

Prizes include the Wyndham Campbell prize, the E.M Forster prize and the Susan Smith Blackburn prize.

She is Associate Professor in the School of English at DCU. She is a member of Aosdána.

STACEY GREGG

Stacey is a Belfast and London-based writer, performer and director whose debut feature film *Here Before* (Rooks Nest/ BBC Films) was selected for iFeatures development and is currently in post production. Stacey's many plays include *Inside Bitch* with Deborah Pearson and Clean Break (Royal Court Theatre); *Shibboleth* and *Perve* (Abbey Theatre, Dublin) and *Scorch*, which won a Fringe First Award at the Edinburgh Festival in 2016.

For television she has recently been in the writers room for Charlie Covell's TV series *Kaos* (Netflix). She has written on Sophia Al-Maria's *Little Birds* (Sky Atlantic/Warp Films), *The Letter for the King* (Netflix/FilmWave) and Netflix original *The Innocents* (New Pictures). She is currently developing original TV shows *Superbabe* (Sunnymarch/BBC) and *Dark Gene* (Warp Films).

BFI, Screen Ireland and NI Screen are funding her feature *Ballywalter*, with Prasanna Puwanarajah directing, shooting this year.

EMMET KIRWAN

Emmet Kirwan is an Irish actor, playwright and poet. He wrote and starred in the Irish television comedy series *Sarah and Steve*. His play *Dublin Oldschool* first played in Bewleys Café Theatre as part of Dublin Fringe Show in a Bag, before transferring to, and being produced by, Project Arts Centre. It has received multiple sell out runs in Project and has toured internationally, and opened in Edinburgh in 2016 to critical acclaim, before transferring to the Dorfman at the National Theatre in London. He developed the play into a screenplay, and *Dublin Oldschool* subsequently opened in Irish cinemas and was seen at the BFI London Film Festival in 2018. It finished at number three in Irish film box office for 2018.

The Arts Council awarded Emmet a development grant for his new play *The Last Partholonian*, which is a multi-character speculative fiction play based on the first cycle of Irish mythology. Emmet also wrote the poetry sections of Thisispopbaby's *Riot*, which has played Vicar Street in Dublin and toured internationally to the Sydney Theatre Festival and Skirball Arts Centre in New York. His short film *Heartbreak*, which is taken from *Riot*, won an Irish Film and Television Award for Best Short Film. Last year he also wrote the poems 'I love you woman' and 'Mam and Dad are worried' for the Gate Theatre's new Late at the Gate initiative.

He is currently writing a new comedy called *Movies and Milk* about a video shop in West Tallaght during the '90s.

LOUISE LOWE

As a theatre maker Louise makes site-specific and immersive art works within communities of space, place and interest.

Since co-founding ANU in 2009, she has directed all of the company's work to date, including: *The Sin Eaters* (Dublin Theatre Festival), *Hentown*, *These Rooms* (Art:2016), *On Corporation Street* (Home Manchester / Culture Ireland) and *Sunder, Last Words* and *PALS* in collaboration with the National Museum of Ireland, *Reflecting the Rising* (RTÉ), *Rebel Rebel*, *Beautiful Dreamers* (Limerick City of Culture), *Vardo* (Dublin Theatre Festival), *Angel Meadow* (HOME Manchester), *Thirteen*, *Dublin Tenement Experience*, *The Boys of Foley Street*, *Laundry* (Dublin Theatre Festival), *World's End Lane* (Dublin Theatre Festival), *Fingal Ronan* (Robert Wilson Watermill Center New York), *Memory Deleted* and *Basin* (Dublin Fringe Festival 2009).

Other directing credits include: *Test Dummy* (Theatre Upstairs), *Deep* (Cork Opera House), *The End of the Road* (Fishamble), *Across the Lough* (Performance Corporation), *Secret City*, *Right Here Right Now*, *The Baths*, *Demeter Project: Cultural Olympiad Production* (Prime Cut Productions), *The Bell Room*, *Come Forward to Meet You* and *Evensong* (Upstate).

At the LIR Academy (Trinity College Dublin) Louise teaches devising theatre. She was awarded the Captain Cathal Ryan Scholarship Award and the International Artist Residency at the Robert Wilson Centre, New York. She has currently been awarded an Arts Council England, Ambition for Excellence Award.

MARK O'ROWE

Mark O'Rowe is a writer and director.

His plays include *From Both Hips* (Fishamble Theatre Company); *Howie the Rookie* (Bush Theatre); *Made in China* (Peacock Theatre); *Crestfall* (Gate Theatre); *Terminus* (Peacock Theatre); *Our Few and Evil Days* (Abbey Theatre) and *The Approach* (Landmark Productions).

He has also adapted several works, including *Hedda Gabler* (Abbey Theatre) and *DruidShakespeare*, an amalgamation of four of Shakespeare's history plays (Druid Theatre Company).

Screenplays include *Intermission*, *Boy A*, *Perrier's Bounty*, *Broken*, and *The Delinquent Season*, which he also directed.

TV includes the series *Temple* and *Normal People*.

ENDA WALSH

Enda Walsh is a Tony and multi award-winning Irish playwright. His work has been translated into over 20 languages and has been performed internationally since 1998.

His recent plays include *Sing Street* (2019), *The Same* (2017), *Lazarus* (2016) with David Bowie; *Arlington* (2016), *Ballyturk* (2014), *Misterman* (2012) produced by Landmark Productions and Galway International Arts Festival; and the operas *The Second Violinist* and *The Last Hotel* (2015) for Landmark Productions and Irish National Opera.

His other plays include *Once* (2011); *The New Electric Ballroom* (2009), *Penelope* (2010) and *The Walworth Farce* (2006) with Druid Theatre Company; *Chatroom* (2005) with the National Theatre; *The Small Things* (2005) with Paines Plough; *Bedbound* (2000) with Dublin Theatre Festival; and *Disco Pigs* (1996) with Corcadorca. For the past 10 years he has been supported by, and shown work at, St. Ann's Warehouse in New York.

He has made seven installation *Rooms* with Paul Fahy and GIAF: *Room 303*, *A Girl's Bedroom*, *A Kitchen*, *Bathroom*, *Office 33A*, *Waiting Room* and *Changing Room*

His film work includes *Disco Pigs* for Temple Films and Renaissance; *Hunger* for Blast and FILM4; and *The Last Hotel* which was made into a film for Sky Arts, produced by Brink Films, Landmark Productions and Wide Open Opera. In 2014, he received an honorary doctorate from NUI Galway.

PETER CAMPION

Theatre credits include *Furniture* (Druid), *The Pillowman* (Gaiety Theatre), *Autumn Royal*, *The Lieutenant of Inishmore* (Royal Lyceum Edinburgh), *Perve*, and *The White Guard* (National Theatre London).

Film credits include *Sing Street*, *Brooklyn*, *Dating Amber*, *The Third Wave*, *The Flag*, and *Holidays*.

Television credits include *Derry Girls* (Channel 4), *Peaky Blinders*, *Red Water*, (BBC), *Love/Hate*, *Domina* (Sky), *Dead Still*, *Can't Cope Won't Cope* (RTE), *Trial of the Century*, *London/Irish*, and *Raw*.

DERBHLE CROTTY

Theatre includes *The Approach* (Landmark); *The Cherry Orchard*, *DruidShakespeare* (Best Actress, Irish Times Theatre Awards), *The Gigli Concert*, *The Good Father*, *Sive*, *The Silver Tassie* (Druid); *Hamlet*, *The Home Place* (Harold Pinter Theatre); *Afterplay*, *Juno and the Paycock*, *Dancing at Lughnasa* (Gate Theatre); *The Great Hunger*, *Anna Karenina*, *The Dead*, *Marble*, *Katie Roche*, *Three Sisters* (Best Actress, Irish Times Theatre Awards), *The Plough and the Stars*, *Bailegangaire*, *Portia Coughlan*, *The Mai* (Abbey); *Hecuba*, *Macbeth*, *Hamlet*, *Little Eyolf* (Royal Shakespeare Company); *The Merchant of Venice*, *Summerfolk*, *Playboy of The Western World* (National Theatre London).

Television includes *Fire in the Blood*, *The Works*, *Come Home*, and *Paula* (BBC).

Film includes *The Bright Side*, *Mandrake*, *Citizen Lane*, *Noble*, *Stella Days*, *Joy*, *Notes on a Scandal*, *Inside I'm Dancing* and *Poorhouse*. Derbhle is an associate artist of Druid Theatre Company and the Royal Shakespeare Company.

KATE GILMORE

Kate is a graduate of the Gaiety School of Acting. Theatre includes *A Christmas Carol*, *The Snapper*, *Assassins*, *The Great Gatsby* (Gate Theatre); *Light a Penny Candle* (Gaiety Theatre); *The Train* (Rough Magic); *Town is Dead* (Nominated Best Supporting Actress, Irish Times Theatre Awards; Abbey Theatre) and *Breathless* (Winner, Best Supporting Actress, Irish Times Theatre Awards). Kate is also a writer and her one-woman show *The Wickedness of Oz* was a Show in a Bag at Tiger Dublin Fringe in 2016.

Film/TV includes *Algorithm* (Hail Mary Pictures/Copper Alley Productions), *Striking Out*, *Fair City* (RTÉ), *A Nation Holds its Breath* (Weinstein Company) and *Legend of Longwood* (Grand Pictures). Kate was recently supported by the Actor as Creator initiative from Screen Ireland and Bow Street to make her short film *Sadie*, directed by Imogen Murphy and produced by Fiona Kinsella.

ÚNA KAVANAGH

Úna Kavanagh has a B.A. & M.A. from the National College Of Art & Design, Ireland. She has worked extensively across disciplines for over 25 years in her native Ireland, UK, America, France and the Middle East.

Úna is an artist whose work includes sculpture, text, painting, drawing, performance, film, installation and Live Art durational performances.

Her practice extends to work in theatre, film, television and radio.

Most recent theatre includes *Bodies Of Water* 2019 (Dublin Fringe); *The Anvil* 2019 (ANU / MIF) and *These Rooms* 2018 (ANU / LIFT).

Úna has been a company member with multi-award winning ANU Productions since 2010, collaborating on over 15 projects.

Film credits includes *Garage*, *Braveheart* and *The Good Word*. Television credits include *Battlestar Galactica* (Edge Films), *Bittersweet* (RTÉ), *Ballykissangel* (BBC), *Ropetrick* (CH4) and *Fair City* (RTÉ).

SEAN MCGINLEY

Theatre credits include *The Iceman Cometh*, *The Power of Darkness*, *The Shaughraun*, *The Corsican Brothers*, *A Whistle in the Dark* (Irish Times Irish Theatre Award and Time Out London Award), *Ages of the Moon* (Abbey); *Simpatico* (Royal Court Theatre); *Long Day's Journey into Night* (National Theatre); *Three Sisters*, *Aristocrats*, *American Buffalo*, *The Weir* (Gate); *Conversations on a Homecoming*, *Famine* (Druid) and *The Children* (Gate).

Film and television credits include *The Butcher Boy*, *Braveheart*, *The General*, *On a Clear Day* (Irish Film and Television Award, Best Supporting Actor), *The Fall*, *New Tricks*, *The Street*, *Bleak House*, *Waking the Dead*, *Love/Hate*, *Pure Mule*, *Minder*, *Taggart*, *The Vice*, *Midsomer Murders*, *Paula*, *Shetland*, *The Alienist* and *Lost Lives*.

KATHY ROSE O'BRIEN

Kathy Rose's most recent credits include performing in, filming and editing *Grace* by Joseph O'Connor as part of The Abbey Theatre's *Dear Ireland* project, responding to the pandemic. Since training at RADA she has played leading roles in Dublin, London, and the US.

This year she curated a successful exhibition at The Museum of Literature Ireland (MoLI) on her grand-aunt, novelist Kate O'Brien, and was a speaker at The Limerick Literary Festival. As well as writing for The Irish Times, The Gloss and RTÉ Culture, Kathy Rose is an accomplished voiceover artist; winning the Gold Medal for Narration at the New York Festival Radio Awards for *The Little Pen Pal* (RTÉ Drama On One, 2018).

Film credits include Rachel Carey's *Deadly Cuts*, in which she plays the role of Tara Tobin alongside Angeline Ball and Victoria Smurfit. The feature has been chosen to be the closing film of the Dublin International Film Festival 2021.

LANDMARK PRODUCTIONS

Landmark Productions is one of Ireland's leading theatre producers. Led by Anne Clarke, the company's recent work includes Mark O'Rowe's *The Approach* and Louise O'Neill's *Asking for It*, together with several productions by Enda Walsh: *Ballyturk* and *Arlington* (with Galway International Arts Festival) and *The Last Hotel* and *The Second Violinist* (with INO).

Landmark received the Judges' Special Award in the 2011 Irish Times Irish Theatre Awards, in recognition of its 'sustained excellence in programming and for developing imaginative partnerships to bring quality theatre to the Irish and international stage'. Anne Clarke received the Special Tribute Award in 2015.
www.landmarkproductions.ie

OCTOPUS THEATRICALS

Founded by creative producer Mara Isaacs, Octopus Theatricals collaborates with artists and organisations to foster an expansive range of compelling theatrical works for local, national and international audiences. We eschew boundaries—aesthetic, geopolitical, institutional—and thrive on a nimble and rigorous practice. Current projects: *Hadestown* by Anaïs Mitchell (Broadway); *Iphigenia*, a new opera by Wayne Shorter and Esperanza Spalding; *Dreaming Zenzile* by Somi Kakoma, *An Iliad* by Denis O'Hare and Lisa Peterson; and Project Springboard: Developing Dance Musicals. We are also proud to work with Phantom Limb Company, Ripe Time, Lola Arias, Song of the Goat Theatre and more. www.octopustheatricals.com

