

A Jody O'Neill and Abbey Theatre co-production, in association with The Everyman and Mermaid County Wicklow Arts Centre

## Relaxed Performance Visual Guide



ABBAY THEATRE  
AMHARCLANN NA MAINISTREACH

# WHAT I (DON'T) KNOW ABOUT AUTISM

WRITTEN BY: JODY O'NEILL  
DIRECTED BY: DÓNAL GALLAGHER

1—8 FEBRUARY



abbeytheatre.ie  
#WhatIDontKnowAboutAutism

20  
20

# Getting to the theatre



We are located on the corner of Lower Abbey Street and Marlborough Street, a few minutes' walk from O'Connell Street in the city centre.

## **By Bus:**

Dublin Bus:

Take any route which stops on or near O'Connell Street.

Expressway/Intercity:

We're a five minute walk away from Busáras, the main bus station in the city centre, located at Store Street, Dublin 1.

**Dart:** The nearest station is Tara Street.

**Train:** Get off at Connolly Station which is located at Amiens Street, North Dock.

**Luas:** Take the Red Line to Abbey Street or the Green Line to Marlborough.

## **Parking**

Parking for the Abbey Theatre is in the following nearby locations:

Irish Life Car Park – car entrance is on Gardiner Street  
Abbey Street Lower, North City, Dublin 1, D01 Y7V2

Dublin Q-Park, The Spire  
Marlborough Pl, North City, Dublin 1, D01 W207



# When you arrive

There are two entrances to the Abbey Theatre.



The main entrance is located on Marlborough Street.

The performance of *What I (Don't) Know About Autism* will take place in the Peacock Theatre.

## Staff

The Abbey Theatre staff will make your visit as pleasant as possible. You will recognise the staff because they are wearing all black and have a badge on with the Abbey Theatre logo.



Abbey Box Office



Peacock Box Office

## Tickets

You will need your ticket to enter the auditorium (the room where the show is performed). You might already have printed your ticket at home or have it on your phone.

If you do not have a ticket you can buy a ticket from the Abbey Theatre Box Office.

If you need to collect your ticket, it will be available from the Box Office in the Peacock Theatre from one hour before the performance.





# Peacock Theatre

The entrance to the Peacock Theatre is located on Abbey Street. There is a set of automatic doors. You can use the elevator or stairs to bring you downstairs.



There are 22 steps down which bring you to a café.



## Smells

Food and drink is prepared in the café and you may smell bread, pastries and coffee.

## Sounds

There is normally music playing in the café. Other sounds you might hear include people moving cutlery, cups, and plates. A coffee machine may also make occasional noise.



# Lights

The Peacock Theatre is underground, so once you go downstairs there are only electric lights. The café is in two areas, the outside area is dimly light with spotlights above the tables and it is darker in the corners. The inside area is well light but not too bright.



# Toilets

There are men's, women's and wheelchair accessible toilets. They are all located in the café area of the Peacock Theatre. There are no hand driers.

In the women's toilets there are three cubicles.

In the men's toilets there are two urinals and one cubicle.

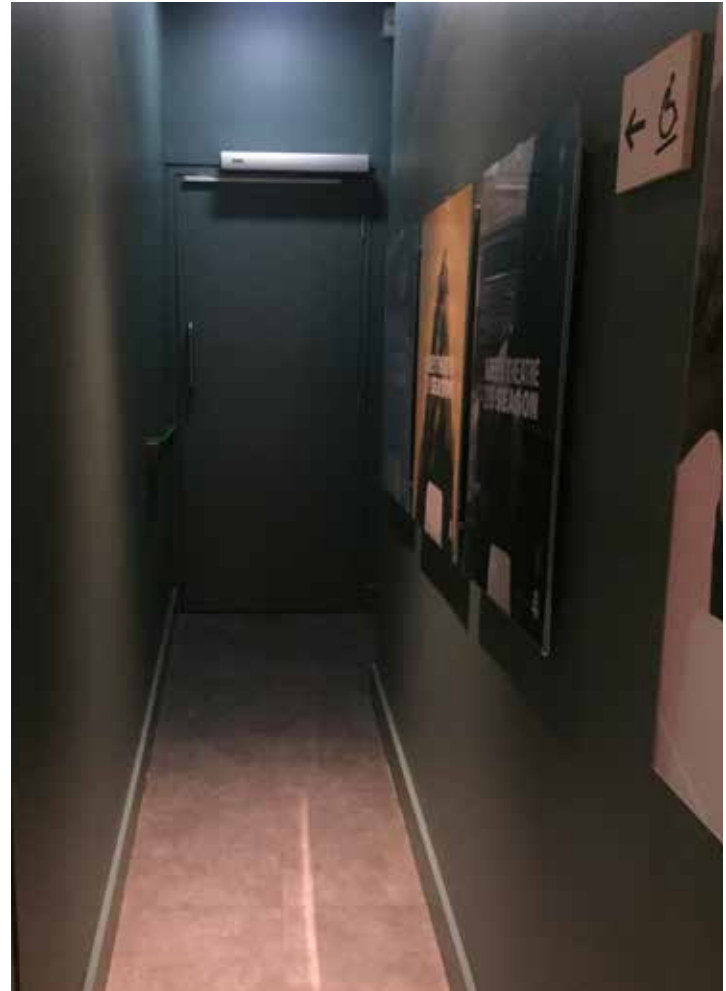
In the accessible toilet there is a toilet and sink in the one room.

The toilets can be used throughout the performance.



# The Peacock Auditorium

The performance will happen in a place called an auditorium.



The main entrance to the Peacock auditorium is past the café, up five steps and through a set of double doors.

The wheelchair entrance is to the left of the main entrance and up a slight slope.

## Inside the auditorium



There are 123 seats in the Peacock auditorium. All of them look the same. Each row has a letter of the alphabet at the beginning. Each seat has a number underneath it. Your seat row and number will be written on your ticket. It may be hard to find your seat, but you can ask a member of staff, if you need help.

# About the show



(The cast of What I (Don't) Know About Autism are Shay Croke, Jayson Murray, Matthew Ralli, Paula McGlinchey, Eleanor Walsh, and Jody O'Neill. This photo of them was taken by Emily Quinn.)

There are six actors in the play, who each play a number of characters as well as themselves.

The performance will be a relaxed performance. If you need to leave the theatre during the performance, that's okay. And if you'd like to come back in again, that's fine too.

If you need to make noise or move around during the performance, that is okay.

If the person beside you is making noise or moving during the performance, please don't feel like you need to shush them.

If you have a mobile phone, please don't have the volume on or use the phone during the performance unless you really need to.

The play is 58 pages long. That means it will last about 80 minutes. It's broken into 26 scenes.

There are some loud noises during the performance. If you are sensitive to loud noises, please feel free to wear your ear defenders during that part. The actors will let you know in advance if there's a loud bit coming up, so that you have time to put them on.

The front of house staff has some spare sets of ear defenders if anyone needs them.