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ABBEY THEATRE AMHARCLANN NA MAINISTREACH

Three Year Review 2009—2011

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Chairman's Welcome

Paradoxes abound. Consider the following little-known fact: during the worst recession in the recent history of the USA, the Great Depression, from 1929 to 1933, life expectancy in that country increased. One may speculate as to why this should be so, but whatever the explanation, and I can think of several possible contributors, the fact continues to surprise us.

In the past four years in Ireland, we have also experienced the greatest economic and social crisis since the foundation of the State. Banks collapsed, fortunes were lost, empires folded, the youth left. The Troika arrived. State support for the arts and for the Abbey Theatre shrunk. Would we survive? In our 'great depression' can we detect or expect any outcomes of a positive nature, like the longevity trend in the US during the early 1930s?

When I first experienced live theatre in the late 1940s early 1950s, the Listowel Drama Group had a slogan, I never knew it's provenance – 'The Stage Shall Never Die'. I can still see in my mind's eye the programme for the plays in those years. Designed by Eamon Kelly (he later joined the Abbey) it portrayed the twin masks of comedy and tragedy silhouetted and facing each other with 'Listowel Drama Group' in between. Over-riding all, the motto 'The Stage Shall Never Die' proclaimed a policy of defiance. Curious about the origin of the slogan, I did some research. It appears that the slogan had some currency in New York in the late 1940s.

It was at these performances, I discovered the magic of the chemistry that could exist between the playwright, the actors and the audience. The experience was all the more thrilling by the innate and instinctive appreciation of the ephemeral nature of the experience. It was a one-off; the mix on the night between the dramatic partners was unique and unrepeatable. The show might play again the next night, but it would never be exactly the same.

All my life I have witnessed the enthusiasm of Irish people for theatre and culture. They say theatre only exists in the mind of the audience – without an audience the play would never come to life.

At the Abbey Theatre, the theatre maker and the theatre audience are partners in passion in the pursuit of theatre. Despite hard times, in recent years we've welcomed more first time visitors to the Abbey Theatre than ever before.

Let's hear it loud now. All together—
The Stage Shall Never Die!

DR. BRYAN MCMAHON

Chairman, Abbey Theatre / Amharclann na Mainistreach

2009—2011 at the Abbey Theatre

2009—2011 in Amharclann na Mainistreach

Tá athrú agus éabhlóid an-mhór tar éis tarlú in Amharclann na Mainistreach le trí bliana anuas. Le linn d'Éirinn a bheith ag fulaingt faoi athrú sóisialta agus eacnamaíoch ollmhór, bhí cúrsaí sách dian againn féin freisin ach thángamar slán agus sinn níos lúfaire agus béim níos mó againn ar shaothar a choimisiúnú ó údair a bhfuil glórtha nua acu agus ar agallamh náisiúnta a éascú faoina bhfuil i gceist le hÉireannachas. Dhíríomar go fuinniúil ar bhuanna daoine a chothú agus chuireamar beocht nua sa straitéis atá againn a dhul ar chamchuairteanna in Éirinn agus thar lear.

Éire a chur in iúl

Is ionann ár misean i gcónaí agus a bhfuil ann ó bhunaigh W.B. Yeats agus an Bhantiarna Gregory Amharclann na Mainistreach ach is é an dúshlán atá roimh gach aon Stiúrthóir an misean sin a athleirmhíniú do ghlúin nua agus é sin a dhéanamh faoi léargas comhaimseartha. Rinneamar diancheistiú ar shochaí na hÉireann ar an dóigh ba chruthaithí ab fhéidir leis an stór drámaí atá againn agus trí scríbhneoireacht nua a chothú.

The last three years at the Abbey Theatre have been marked by profound change and evolution. As Ireland endured dramatic social and economic change, we also had difficult times. We have emerged more agile, however, with a greater emphasis on the commission of work from new voices and the facilitation of a national conversation on the nature of Irishness. We focused our energies on nurturing talent and reinvigorated our national and international touring strategy.

As ever, we sought to engage with and reflect Irish society. We entertained, challenged and inspired our audiences. More than 365,000 people enjoyed 44 productions over the past three years, including more first-time visitors than ever before. We staged 16 world premieres (seven on the Abbey stage and nine on the Peacock stage) and took plays on tour around Ireland and abroad, across three continents.

Reflecting Ireland

The founders of the Abbey Theatre wanted to 'bring upon the stage the deeper emotions of Ireland'. As the country endured difficult times between 2009 and 2011, the works we staged unveiled the anger, disappointment and distress being felt across Irish society.

Our mission has remained the same since W.B. Yeats and Lady Gregory founded the Abbey Theatre but it is the challenge of every Director to reinterpret that mission for a new generation and through a contemporary lens. Through our repertoire of plays and nurturing new writing, we interrogated Irish society in the most creative way possible.

Plays such as *The Last Days of a Reluctant Tyrant* by Tom Murphy looked at life in crumbling societies, while Roddy Doyle's adaptation of Nikolai Gogol's *The Government Inspector* put 'brown envelope culture' under the microscope. The perils of borrowing and the trials of poverty were highlighted

by new productions of Sam Shepard's *Curse of the Starving Class* and Sean O'Casey's *Juno and the Paycock*, while the impact of one banker's greed on society was examined in Frank McGuinness' new version of *John Gabriel Borkman* by Henrik Ibsen.

Putting on a play is a political act. Great art and productions entertain, teach and reveal to us what might be. Over the past three years, we continued to challenge and mirror what was going on in Irish society.

In 2010, *Christ Deliver Us!* by Thomas Kilroy considered the role of the Church in Irish education, as did The Darkest Corner Series later that year, which the Abbey Theatre curated to mark the first anniversary of the publication of the Ryan report on institutional abuse. It included *No Escape* by journalist Mary Raftery, *The Evidence I Shall Give* by Richard Johnson and *James X* by Gerard Mannix Flynn.

In the same year, we also presented discursive shows such as David McWilliams' *Outsiders*, which examined the reasons for the economic crisis.

As part of an ongoing collaboration with Pulitzer Prize winner Sam Shepard, the Abbey Theatre commissioned a second new work from him, *Ages of the Moon.* We also commissioned 15 new Irish plays, many by leading playwrights including Sebastian Barry (*Tales of Ballycumber*), Bernard Farrell (*Bookworms*), Paul Mercier (*The Passing* and *The East Pier*) and Marina Carr (*Marble*).

Nurturing talent, cultivating potential

While we worked extensively with established playwrights between 2009 and 2011, we also renewed our commitment to encourage and commission emerging writers. This period saw the establishment of the Abbey Theatre's New Playwrights Programme, which involves an 18-month intensive course in all aspects of writing for the stage.

In 2011, the Abbey Theatre broke new ground in Irish theatre by consecutively presenting four new plays by women playwrights (*No Romance* by Nancy Harris, *Perve* by Stacey Gregg, *16 Possible Glimpses* by Marina Carr and *B for Baby* by Carmel Winters).

Our work to encourage a new generation of writers will help sustain the Abbey Theatre for many years to come. The familiar faces are still here, but there also are new faces, new voices, new writers and new actors. Over the past three years, 65 actors made their debut at the Abbey Theatre.

Contending with change

7

The arts sector has faced unprecedented challenges in the past three years. The subsidy to the Abbey Theatre from the Arts Council has decreased by 30% since 2008. We faced this challenge head on to prepare ourselves for the years to come.

Buanna daoine a chothú, poitéinseal a shaothrú

Cé gur oibrigh muid go dian le drámadóirí seanbhunaithe idir 2009 agus 2011, rinneamar athnuachan freisin ar an tiomantas atá againn scríbhneoirí nua atá ag teacht chun cinn a spreagadh agus a choimisiúnú. Sa tréimhse sin freisin is ea a bunaíodh Clár Drámadóirí Nua Amharclann na Mainistreach lena gcuimsitear dianchúrsa 18-mí ar gach gné den scríbhneoireacht le haghaidh an stáitse.

Dul i ngleic leis an athrú

Tá athrú an-domhain tagtha ar an dóigh ina dtéann Amharclann na Mainistreach i mbun a gnó. Tá sreabha nuálacha nua ioncaim cruthaithe againn, amhail ár ngnó fruilithe feistis. San am céanna tá infheistiú déanta againn i dtodhchaí amharclannaíocht na hÉireann tríd an Scéim Stiúrthóirí Cúnta Cónaitheacha atá againn agus tríd an gClár Drámadóirí Nua. Rinneamar bainistiú tíosach ar ár ngnó agus bhaineamar leas as ár gcúlchistí airgid tirim chun teacht slán tríd an tréimhse chrua seo

Ár bpobal a thógáil

Is den ríthábhacht dúinn é an clár oideachais atá anseo againn in Amharclann na Mainistreach. Neartaíomar ár bhFoireann Phobail agus Oideachais in 2011 Oibríonn an fhoireann sin laistigh den chóras oideachais foirmiúil agus thairis sin le cláir don fhoghlaim ar feadh an tsaoil agus le grúpaí pobail. Mar chuid den obair phobail againn an bhliain sin, thugamar cuireadh do sheisear mac léinn idirbhliana ó Choláiste de hÍde i dTamhlacht, Baile Átha Cliath a monalóga féin faoi Éirinn a thaibhiú ar stáitse na Péacóige.

We had to streamline the organisation and reduce our operating costs. We had to cut our fixed costs by €1 million. We had to make 27 people redundant, close our workshop and reorganise all of our departments. We kept to our mission statement however and did not lose a single performance or production.

There has been a profound change in the way the Abbey Theatre does its business. We created innovative new income streams, such as our costume hire business, while investing in the future of Irish theatre through our Resident Assistant Director Scheme and the New Playwrights Programme. We managed our business prudently and have used our cash reserves to survive this tough period.

Building our community

The Abbey Theatre was born out of a flux around identity, sovereignty and change. We still work to encourage our audiences to be more engaged with society and politics, and become more active citizens.

At the Abbey Theatre, our education programme is vital to us. In 2011, we strengthened our Community and Education team, which works within the formal education system and with lifelong learning programmes and community groups. As part of our community work in that year, we invited six transition-year students from Coláiste de hÍde in Tallaght, Dublin, to perform their own monologues about Ireland on the Peacock stage.

Going to the national theatre is an affirmation of Irish people's citizenship and we aim to extend that even further by increasing our interaction with our audiences. We want to challenge our audiences more; we can give them a different perspective and extend their time with us beyond seeing a play by taking in an Abbey Talk or a behind-the-scenes tour.

At the Abbey Theatre, we work hard to engage the creative community of writers, directors, actors, designers and all those who already value and appreciate theatre as an important part of expression. We also reach out to the wider community, including new audiences with whom we can have new conversations. Theatre, an art form that demands physical presence, can offer everyone new and resonant experiences.

Our audiences can buy a ticket to the Abbey Theatre for as little as €13. More than 1.26 million people visited www.abbeytheatre.ie during 2009-2011 and we sold more than 113,000 tickets online.

We not only work to attract new audiences to our plays in Dublin, but are increasingly touring plays in Ireland and internationally. The Abbey Theatre staged 142 performances of Mark O'Rowe's *Terminus* around Ireland as well as in Australia, the UK and the US. Our productions of Sam Shepard's *Ages of the Moon* and Frank McGuinness' version of *John Gabriel Borkman*

transferred to New York, while audiences in nine Irish cities and towns got to experience *Outsiders* by David McWilliams.

While the Abbey Theatre is the national theatre, it does not stand alone; it is part of an ecosystem. We welcomed six independent theatre companies to produce work in the Abbey Theatre – Druid Theatre Company, Corn Exchange, Gúna Nua, The Company, The Ark in association with Theatre Lovett, and Fibín. We continued our relationship with Dublin Dance Festival and re-connected with the amateur drama movement in Ireland.

Embracing opportunity and growth

The Abbey Theatre's greatest challenge now is to raise its income from public, private and corporate sources to create and nurture theatre of the highest quality. The theatre has an opportunity both in Ireland and internationally to leverage its reputation and success so it can continue to fund a varied and exciting array of productions across its stages, on tour and through its community and education programmes.

We have to grow our income streams so we can achieve even more in the coming years. We want to commission an even wider range of work; nurture as many emerging writers, actors, directors and other talent as we can; tour more productions ever more widely; and extend the conversations we have to the greatest possible audience.

We will also continue to remind the Irish government of the importance of the arts in any reimagining of a new society and that the Abbey Theatre will play its part in contributing to that.

We have more first time visitors to the Abbey in recent years than ever. As long as we continue to challenge, engage and excite our audiences, our theatre will be fulfilling the vision of its founders.

We would like to acknowledge and thank all those who have contributed to the success of our national theatre over the past three years, and we look forward to new opportunities for us to work, learn and grow together.

FIACH MAC CONGHAIL

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Director, Abbey Theatre / Amharclann na Mainistreach

Glacadh go fonnmhar le deiseanna agus leis an bhfás le é an dúshlán is mó atá roimh Amharclann na Mainistreach anois a hioncam a chruinniú ó fhoinsí poiblí, príobháideacha agus corparáideacha agus amharclannaíocht den scoth a chothú. Tá deis ag an amharclann in Éirinn agus go hidirnáisiúnta an cháil agus an rath atá uirthi a ghiaráil ionas go bhféadfaidh sí leanúint de líon ilghnéitheach spreagúil léiriúchán a mhaoiniú feadh a cuid stáitsí, ar chamchuairteanna agus trí na cláir phobail agus oideachais

Financial Results 2009—2011

Income	(€)
Productions and Tours	8,508,012
Community and Education	9,477
Trading, fundraising and other income	2,301,273
Arts Council Grant	22,768,000
Other Grants	282,999
Total	33,869,761
Expenditure	(€)
Productions and Tours	28,427,614
Artistic, Literary, Research and Development including	
commissions and New Playwrights Programme	3,784,894
Community and Education	364,934
Trading, fundraising and other income	1,715,586
Total	34,293,028
Net surplus/(Deficit) before restructuring costs	(423,267)
Restructuring costs	1,490,066
Net surplus / (Deficit)	(1,913,333)
Income & Expenditure Account	(€)
Operating surplus opening balance 1 Jan 2009	3,361,868
Operating deficit three years 2009—2011	(1,913,333)
Operating surplus closing balance 31 Dec 2011	1,448,535

Note: Expenditure listed above includes administration, building maintenance, sales and marketing costs.

Facts & Figures

668

unsolicited scripts reviewed and responded to

18

writers hand-picked for our New Playwrights Programme four

new plays by Irish female writers in a row

13

short plays written by emerging writers for our short play commission series 569

costumes created

5,500

silk dattodils cratted for Tales of Ballycumber

seven

theatre companies welcomed to the national stage

142

performances of Mark O'Rowe's *Terminus* across three continents

125

people took part in our Voice workshops

963

actors auditioned

65

actors debuted

260

actors tread the boards

44

plays presented to our audiences

1,324

performances at the Abbey Theatre

365,088

audience members

6,655

joined the national conversation in our Abbey Talks

81

signed, audio described and captioned performances

1 million

visitors to www.abbeytheatre.ie

The Programme

2009 464 performances

THE PLAYBOY OF THE **WESTERN WORLD**

by JM Synge in a new version by Bisi Adigun & Roddy Doyle COMMISSIONED BY ARAMBE PRODUCTIONS WITH THE ASSISTANCE OF THE ARTS COUNCIL/ AN COMHAIRLE EALAÍONN

1-31 January

31 performances on the Abbey stage

CAST Ruth Bradley, Kate Brennan, Liam Carney, Phelim Drew, Hilda Fay, Liz Fitzgibbon, Charleen Gleeson, Joe Hanley, Emmauel Ighodaro, Rory Keenan, George Seremba DIRECTOR Jimmy Fay SET DESIGN Anthony Lamble COSTUME DESIGN Catherine Fay LIGHTING DESIGN Sinéad Wallace SOUND DESIGN Vincent Doherty & Ivan Birthistle

LA DISPUTE

by Pierre Marivaux translated by Neil Bartlett 9 January—7 February 30 performances on the Peacock stage CAST Karen Ardiff, Nicholas Beveney,

Simon Boyle, Caoilfhionn Dunne, Elaine Fox, Damien Hasson, Bosco Hogan, Aïcha Kossoko, Kate Nic Chonaonaigh, Barry Ward

DIRECTOR Wayne Jordan SET & COSTUME DESIGN

Naomi Wilkinson

LIGHTING DESIGN Sinéad Wallace SOUND & MUSIC DESIGN Sam Jackson MOVEMENT COACH Paul Burke

MARBLE

by Marina Carr

WORLD PREMIERE | AN ABBEY THEATRE COMMISSION 10 February-14 March 34 performances on the Abbey stage

CAST Derbhle Crotty, Peter Hanly, Stuart McQuarrie, Aisling O'Sullivan DIRECTOR Jeremy Herrin SET & COSTUME DESIGN Robert Innes LIGHTING DESIGN Paul Keogan

MUSIC DESIGN Conor Linehan

AGES OF THE MOON

by Sam Shepard WORLD PREMIERE | AN ABBEY THEATRE COMMISSION 24 February—4 April

40 performances on the Peacock stage 13-28 November 16 performances on the Abbey stage

CAST Seán McGinley, Stephen Rea

DIRECTOR Jimmy Fay SET DESIGN Brien Vahey COSTUME DESIGN Joan Bergin LIGHTING DESIGN Paul Keogan

THE COMEDY OF ERRORS

by William Shakespeare

24 March-2 May

41 performances on the Abbey stage

CAST Charlie Bonner, Simon Boyle. Joanne Crawford, John Cronin, Peter Daly, John Kavanagh, Damian Kearney, Ger Kelly, Rory Nolan, Helen Norton, Ciaran O'Brien, Natalie Radmall Quirke, Dee Roycroft, Karl Shiels, Susannah de Wrixon

DIRECTOR Jason Byrne SET & COSTUME DESIGN Anthony Lamble LIGHTING DESIGN Paul Keogan SOUND DESIGN Carl Kennedy

ONLY AN APPLE

by Tom MacIntyre WORLD PREMIERE

21 April—30 May 40 performances on the Peacock stage

CAST Malcolm Adams, Fiona Bell, Cathy Belton, Steve Blaunt, Tina Kellegher, Michael McElhatton, Marty Rea, Don Wycherley

DIRECTOR Selina Cartmell SET DESIGN Dick Bird COSTUME DESIGN Niamh Lunny LIGHTING DESIGN Matthew Richardson SOUND COMPOSITION Conor Linehan SOUND DESIGN Carl Kennedy CHOREOGRAPHY Ella Clarke

THE LAST DAYS OF A RELUCTANT TYRANT

by Tom Murphy WORLD PREMIERE

27 May-11 July 46 performances on the Abbey stage

CAST Barry Barnes, Eva Bartley, Janice Byrne, Des Cave, Declan Conlon, Brendan Conroy, Donagh Deeney, Caoilfhionn Dunne, Tom Hickey, Darragh Kelly, Mick Lally, Frank McCusker, Marie Mullen, Ruth McGill, Rory Nolan, Seán O'Neill, Aoife O'Donnell, Bríd Ní Chumhaill DIRECTOR Conall Morrison SET DESIGN Tom Piper COSTUME DESIGN Joan O'Clery LIGHTING DESIGN Ben Ormerod COMPOSER Conor Linehan SOUND DESIGN Ben Delaney FIGHT DIRECTOR Paul Burke

THE RIVALS

by Richard Brinsley Sheridan

22 July-19 September 60 performances on the Abbey stage

CAST lan-Lloyd Anderson, Emma Colohan, John Currivan, Phelim Drew, Nick Dunning, Tara Egan-Langley, Martin Maguire, Alison McKenna, Rory Nolan, Marion O'Dwyer, Aoibheann O'Hara, Marty Rea, Derry Power, Tom Vaughan-Lawlor

DIRECTOR Patrick Mason SET & COSTUME DESIGN Joe Vanek LIGHTING DESIGN Paul Keogan SOUND DESIGN Denis Clohessy FIGHT DIRECTOR Paul Burke

TALES OF BALLYCUMBER



by Sebastian Barry WORLD PREMIERE | AN ABBEY THEATRE COMMISSION PART OF THE ULSTER BANK DUBLIN THEATRE FESTIVAL 30 September-7 November 46 performances on the Abbey stage

CAST Barry Barnes. Derbhle Crotty. Lisa Hogg, Aaron Monaghan, Stephen

DIRECTOR David Leveaux SET & COSTUME DESIGN Mike Britton LIGHTING DESIGN Matthew Richardson COMPOSER Corin Buckeridge SOUND DESIGN Ben Delaney VIDEO DESIGN Dick Straker for Mesmer DIALECT COACH Brendan Gunn

TERMINUS

Written & Directed by Mark O'Rowe AN ABBEY THEATRE COMMISSION

10 November-5 December 27 performances on the Peacock stage CAST Kate Brennan, Andrea Irvine,

Karl Shiels SET & COSTUME DESIGN Jon Bausor LIGHTING DESIGN Philip Gladwell

SOUND DESIGN Philip Stewart

THE SEAFARER

Written & Directed by Conor McPherson

4 December-30 January 53 performances on the Abbey stage

CAST Liam Carney, Phelim Drew, Nick Dunning, Maelíosa Stafford, Don Wycherley

SET DESIGN Paul O'Mahony LIGHTING DESIGN Sinéad Wallace COSTUME DESIGN Niamh Lunny MUSIC & SOUND DESIGN

Denis Clohessy FIGHT DIRECTOR Paul Burke

Abbey Theatre on Tour

TERMINUS

Written & Directed by Mark O'Rowe

30 September-7 November 16 performances Everyman Palace Theatre, Cork; Waterfront Hall, Belfast; Backstage Theatre, Longford; Black Box, Galway

CAST Kate Brennan, Andrea Irvine, Karl Shiels

DESIGN Jon Bausor LIGHTING DESIGN Philip Gladwell SOUND DESIGN Philip Stewart

2010451 performances

CHRIST DELIVER US!

by Thomas Kilroy WORLD PREMIERE

9 February—13 March 34 performances on the Abbey stage

CAST Robert Bannon, Cathy Belton, Brian Bennett, Simon Boyle, Seamus Brennan, Keith Burke, Denis Conway, Aoife Duffin, Caoilfhionn Dunne, Liz Fitzgibbon, Seán Flanagan, Gavin Fullam, Peter Hanly, Tom Hickey, Aidan Jordan, Laurence Kinlan, Michael McElhatton, Ruth McGill, Eleanor Methyen, Aaron Monaghan, Diarmaid Murtagh, Stephen O'Rourke, Eamonn Owens, Karl Quinn, Ruth Toland DIRECTOR Wayne Jordan SET DESIGN Naomi Wilkinson COSTUME DESIGN Joan O'Clery LIGHTING DESIGN Sinéad Wallace COMPOSER Caoimhín O Raghallaigh SOUND DESIGN Ben Delaney CHOREOGRAPHY Colin Dunne FIGHT DIRECTOR Paul Burke

MACBETH



by William Shakespeare 30 March—15 May

47 performances on the Abbey stage

CAST Malcolm Adams, Ian-Lloyd
Anderson, Charlie Bonner, Robert
Donnelly, Gavin Fullam, Andrea Irvine,
John Kavanagh, Grainne Keenan,
Aidan Kelly, Phil Kingston, Ronan
Leahy, Michael McElhatton, Diarmaid
Murtagh, Kate Nic Chonaonaigh, Brid
Ní Neachtain, Rory Nolan, Jason Quinn,
Karl Shiels, Eileen Walsh
DIRECTOR Jimmy Fay
SET DESIGN Paul O'Mahony
COSTUME DESIGN Catherine Fay

LIGHTING DESIGN Paul Keogan
SOUND DESIGN & ORIGINAL MUSIC
Philip Stewart

FIGHT DIRECTOR Paul Burke

NO ESCAPE

Compiled & Edited by Mary Raftery WORLD PREMIERE | AN ABBEY THEATRE COMMISSION THE DARKEST CORNER SERIES

13-24 April

14 performances on the Peacock stage

CAST Jane Brennan, Lorcan Cranitch, Michele Forbes, Eamonn Hunt, Eleanor Methven, Donal O'Kelly, Jonathan White

Jonathan White

DIRECTOR RÓISÍN McBrinn

SET DESIGN Alyson Cummins

COSTUME DESIGN Donna Geraghty

LIGHTING DESIGN Paul Keogan

SOUND DESIGN & ORIGINAL MUSIC

Ivan Birthistle & Vincent Doherty

THE EVIDENCE I SHALL GIVE

by Richard Johnson
THE DARKEST CORNER SERIES
26—27 April

2 performances on the Peacock stage*

CAST Andrew Bennett, Brendan
Conroy, Peter Daly, Aoife Duffin, Maeve
Fitzgerald, Ruth Hegarty, Pat Laffan,
Garrett Lombard, Barry John O'Connor,
John Olohan, Derry Power, Marie
Ruane, Ali White, Susannah de Wrixon
DIRECTOR Sophie Motley

*The performance on 27 April was given in Liberty Hall

JAMES X

Written, Directed & Performed by Gerard Mannix Flynn THE DARKEST CORNER SERIES | A FAR CRY PRODUCTIONS PRESENTATION 29 April—1 May

3 performances on the Peacock stage

AV

Performed & Choreographed by Jean Butler WORLD PREMIERE | AN ABBEY THEATRE &

DUBLIN DANCE FESTIVAL PRODUCTION
19—22 May

5 performances on the $\underline{\textit{Peacock}}$ stage

CHOREOGRAPHY Tere O'Connor
SCORE James Baker
DESIGN Michael O'Connor

BOOKWORMS

by Bernard Farrell

WORLD PREMIERE | AN ABBEY THEATRE COMMISSION 22 May—10 July

49 performances on the Abbey stage

CAST Phelim Drew, Deirdre Donnelly, Karen Egan, Liz Fitzgibbon, Louis Lovett, Michael Glenn Murphy, Marion O'Dwyer DIRECTOR Jim Culleton

SET & COSTUME DESIGN Anthony Lamble LIGHTING DESIGN Kevin McFadden SOUND DESIGN Ben Delaney

OUTSIDERS

Written & Performed by David McWilliams WORLD PREMIERE

9 June-3 July

25 performances on the Peacock stage

DIRECTOR Conall Morrison

SET & LIGHTING DESIGN John Comiskey

COSTUME DESIGN JOAN O'Clery

SOUND DESIGN Derek Conaghy

THE PLOUGH AND THE STARS

by Sean O'Casey

21 July—25 September
66 performances on the Abbey stage

CAST Cathy Belton, Dara Devaney, Tony Flynn, Mark Fitzgerald, Denise Gough, Joe Hanley, Peter Hanly, Laurence Kinlan, Frankie McCafferty, Ciaran O'Brien, Kathy Rose O'Brien, Karl Quinn, Natalie Radmall Quirke, Emma Eliza Regan, Gabrielle Reidy, Barry Ward

DIRECTOR Wayne Jordan
SET DESIGN Tom Piper
COSTUME DESIGN Joan O'Clery
LIGHTING DESIGN Sinéad McKenna
COMPOSER Conor Linehan
SOUND DESIGN Ben Delaney
MOVEMENT DIRECTOR Paul Burke

B FOR BABY

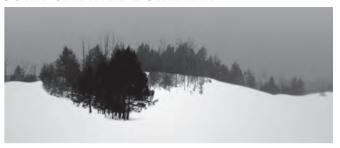
by Carmel Winters
WORLD PREMIERE | A THEATRE LOVETT COMMISSION

PART OF THE ULSTER BANK DUBLIN THEATRE FESTIVAL
24 September—6 November
45 performances on the Peacock stage

CAST Louis Lovett, Michele Moran

DIRECTOR Mikel Murfi
SET & COSTUME DESIGN Sabine Dargent
LIGHTING DESIGN Paul Keogan
SOUND DESIGN Ben Delaney

JOHN GABRIEL BORKMAN



by Henrik Ibsen in a new version by Frank McGuinness

PART OF THE ULSTER BANK DUBLIN THEATRE FESTIVAL 6 October—20 November 45 performances on the Abbey stage

CAST Cathy Belton, Lindsay Duncan, John Kavanagh, Amy Molloy, Marty Rea, Alan Rickman, Fiona Shaw, Joan Sheehy

DIRECTOR James Macdonald

SET DESIGN Tom Pye

COSTUME DESIGN Joan Bergin

LIGHTING DESIGN Jean Kalman

SOUND DESIGN lan Dickinson

ARRAH-NA-POGUE

by Dion Boucicault

15 December—5 February
47 performances on the <u>Abbey</u> stage

CAST Gerard Byrne, Peter Daly,
Jonathan Gunning, Peter Hanly, Conor
Linehan, Aaron Monaghan, Michael
Glenn Murphy, Mary Murray, Rory
Nolan, Ruth Lehane, Ciarán O' Brien,
Mary O'Driscoll, Gerard Walsh,
Jack Walsh

DIRECTOR Mikel Murfi
SET DESIGN Sabine Dargent
COSTUME DESIGN Niamh Lunny
LIGHTING DESIGN Kevin Treacy
COMPOSER Conor Linehan

Abbey Theatre on Tour

AGES OF THE MOON

by Sam Shepard

12 January—7 March

55 performances at the Atlantic Theater Company, New York, NY

CAST Seán McGinley and Stephen Rea
DIRECTOR Jimmy Fay
SET DESIGN Brian Vahey
LIGHTING DESIGN Paul Keogan
COSTUME DESIGN Philip Stewart

OUTSIDERS

Written & Performed by David McWilliams

27 November—16 December

14 performances

Watergate Theatre, Kilkenny; Everyman
Palace, Cork; Town Hall Theatre,
Galway; Glór, Ennis; Backstage

Galway; Glor, Ennis; Backstage
Theatre, Longford; Dunamaise Arts
Centre, Portlaoise; Siamsa Tire, Kerry;
Pavilion Theatre, Dun Laoghaire;
Garterlane, Waterford; Draiocht,
Blanchardstown; Riverbank Arts
Centre, Kildare; An Grianán Theatre,
Letterkenny

DIRECTOR Conall Morrison

SET & LIGHTING DESIGN John Comiskey

COSTUME DESIGN JOAN O'Clery

SOUND DESIGN Derek Conaghy

2011561 performances

NO ROMANCE

by Nancy Harris
WORLD PREMIERE | AN ABBEY THEATRE COMMISSION
23 February—2 April

38 performances on the $\underline{\textit{Peacock}}$ stage

CAST Stephen Brennan, Daire Cassidy, Tina Kellegher, Stella McCusker, Janet Moran, Natalie Radmall-Quirke, Conor Mullen

DIRECTOR Wayne Jordan

SET & LIGHTING DESIGN Paul Keogan

COSTUME DESIGN Donna Geraghty

MUSIC & SOUND DESIGN Carl Kennedy

VIDEO DESIGN Rachel Sullivan

RAOUL

by James Thiérrée AN ABBEY THEATRE CO-COMMISSION WITH COMPAGNIE DU HANNETON

18—26 February

7 performances on the Abbey stage

CAST James Thiérrée

DIRECTION & DESIGN James Thiérrée

COSTUME & ANIMAL DESIGN

Victoria Thierrée

SOUND Thomas Delot

LIGHTING Jérôme Sabre

SCENOGRAPHY James Thiérrée

THE PASSING

Written & Directed by Paul Mercier WORLD PREMIERE | AN ABBEY THEATRE COMMISSION 16, 24—30 March; 2, 7—9, 14—16 April

19 performances on the Abbey stage

CAST Andrew Bennett, Andrew Connolly, Peter Hanly, Nick Lee, Roxanna Nic Liam, Kathy Rose O'Brien, Catherine Walsh, Ali White

SET & COSTUME DESIGN
Anthony Lamble

SOUND DESIGN Ben Delaney
LIGHTING DESIGN Kevin McFadden
MUSIC Mel Mercier

THE EAST PIER

Written & Directed by Paul Mercier
WORLD PREMIERE | AN ABBEY THEATRE COMMISSION
23, 26, 31 March;
1—6, 9—13, 16 April
18 performances on the Abbey stage

CAST Andrea Irvine, Don Wycherley

SET & COSTUME DESIGN Anthony Lamble SOUND DESIGN Ben Delaney
LIGHTING DESIGN Kevin McFadden
MUSIC Mel Mercier

PYGMALION

by George Bernard Shaw

27 April—11 June

44 performances on the Abbey stage

CAST Fiona Bell, Claire Bonass, Risteárd Cooper, Lorcan Cranitch, Nick Dunning, Steve Gunn, Charlie Hughes, Brian Hutton, Eleanor Methven, Charlie Murphy, Christiane O'Mahony, Hugh O'Conor, Kathryn O'Hart, Seán Óg Boylan, Joe Purcell, Susannah de Wrixon DIRECTOR Annabelle Comyn SET DESIGN Paul O'Mahony LIGHTING DESIGN Mick Hughes COSTUME DESIGN Peter O'Brien ORIGINAL MUSIC & SOUND DESIGN Philip Stewart

PERVE

by Stacey Gregg
WORLD PREMIERE | AN ABBEY THEATRE COMMISSION
31 performances on the Peacock stage

25 May-25 June

CAST Jane Brennan, Peter Campion,
Hilda Fay, Andrea Irvine, Roxanna Nic
Liam, Ciarán O'Brien, Kerrie O'Sullivan
DIRECTOR Róisín Mc Brinn
SET DESIGN Alyson Cummins
LIGHTING DESIGN Aedin Cosgrave
COSTUME DESIGN Donna Geraghty
SOUND DESIGN Denis Clohessy

TRANSLATIONS

by Brian Friel

23 June—13 August
51 performances on the Abbey stage

CAST Janice Byrne, Denis Conway, Tim Delap, Michael James Ford, Aoife McMahon, Aaron Monaghan, Janet Moran, Rory Nolan, Donal O'Kelly, Barry Ward

DIRECTOR Conall Morrison
SET DESIGN Naomi Wilkinson
COSTUME DESIGN Joan O'Clery
LIGHTING DESIGN Ben Ormerod
SOUND COMPOSER Conor Linehan

CURSE OF THE STARVING CLASS

by Sam Shepard

23 August—10 September
19 performances on the Abbey stage

CAST Phelim Drew, Joe Hanley, Andrea Irvine, Laurence Kinlan, Ronan Leahy, Enda Oates, Ciarán O'Brien, Gerry O'Brien, Rose O'Loughlin DIRECTOR Jimmy Fay SET DESIGN Brien Vahey LIGHTING DESIGN Paul Keogan COSTUME DESIGN Joan Bergin COMPOSER Philip Stewart

JUNO AND THE PAYCOCK

by Sean O'Casey

THE ABBEY THEATRE IN A CO-PRODUCTION WITH
THE NATIONAL THEATRE OF GREAT BRITAIN
PART OF THE ULSTER BANK DUBLIN THEATRE FESTIVAL
21 September—5 November
48 performances on the <u>Abbey</u> stage

CAST Cornelius Clarke, Risteárd
Cooper, Sinéad Cusack, Clare Dunne,
Kieran Gough, Luke Hayden, Ciarán
Hinds, Dermot Kerrigan, Nick Lee, Brian
Martin, Gillian McCarthy, Bernadette
McKenna, Janet Moran, Kevin Murphy,
Ronan Raftery, Sophie Robinson, Eoin
Slattery, Tom Vaughan-Lawlor
DIRECTOR Howard Davies
SET & COSTUME DESIGN Bob Crowley
LIGHTING DESIGN James Farncombe
COMPOSER Anna Rice
SOUND DESIGN Ben Delaney

16 POSSIBLE GLIMPSES

by Marina Carr
WORLD PREMIERE | PART OF THE ULSTER BANK
DUBLIN THEATRE FESTIVAL

30 September—29 October
31 performances on the Peacock stage

CAST Malcolm Adams, Cathy Belton,
Michael James Ford, Gavin Fullam,
Will Irvine, Mark Lambert, Gary
Lilburn, Aaron Monaghan, Deirdre
Mullins, Caitríona Ni Mhurchú, Brid Ni
Neachtain, Patrick O'Kane
DIRECTOR Wayne Jordan
SET & COSTUME DESIGN Naomi Wilkinson
LIGHTING DESIGN Sinead McKenna
COMPOSER & SOUND DESIGN Sam Jackson
AUDIO-VISUAL DESIGN Hugh O'Conor
MOVEMENT DIRECTOR Sue Mythen
AUDIO VISUAL TECHNICIAN Patric Kickham

B FOR BABY

by Carmel Winters
ORIGINALLY COMMISSIONED BY THEATRE LOVETT

2—19 November

18 performances on the Peacock stage

CAST Louis Lovett, Michele Moran DIRECTOR Mikel Murfi

SET & COSTUME DESIGN Sabine Dargent
LIGHTING DESIGN Paul Keogan

THE GOVERNMENT INSPECTOR

by Nikolai Gogol in a new version by Roddy Doyle WORLD PREMIERE | AN ABBEY THEATRE COMMISSION

24 November—28 January

62 performances on the <u>Abbey</u> stage

CAST Robert Bannon, Clare Barrett,
Gary Cooke, Peter Daly, Mark Doherty,
Liz Fitzgibbon, Jonathan Gunning, Joe
Hanley, Damian Kearney, Daithí Mac
Suibhne, James Murphy, Michael
Glenn Murphy, Rory Nolan, Ciarán
O'Brien, Marion O'Dwyer, Karl Quinn,
Stephen Swift, Don Wycherley, Nyree
Yerqainharsian

DIRECTOR Jimmy Fay
SET DESIGN Conor Murphy
LIGHTING DESIGN Kevin Treacy
COSTUME DESIGN Catherine Fay
COMPOSER Denis Clohessy
CHOREOGRAPHY Liz Roche

Abbey Theatre on Tour

JOHN GABRIEL BORKMAN

by Henrik Ibsen in a new version by Frank McGuinness

7 January—6 February 32 performances at the Brooklyn Music Academy, New York

CAST Cathy Belton, Lindsay Duncan, John Kavanagh, Amy Molloy, Marty Rea, Alan Rickman, Fiona Shaw, Joan Sheehy

DIRECTOR James Macdonald
SET DESIGN Tom Pye
COSTUME DESIGN Joan Bergin
LIGHTING DESIGN Jean Kalman
SOUND DESIGN Ian Dickinson

TERMINIIS

Written & Directed by Mark O'Rowe

8 February—9 July

99 performances

Emerson Arts, Boston, MA; Annenberg Center for the Performing Arts, Philadelphia, PA; Carolina Theatre of Durham, Durham, NC; Museum of Contemporary Art Chicago, Chicago, IL; Wexner Centre for the Performing Arts, Mahaney Center for the Arts, OH.; Middlebury, VT; Clarence Smith Performing Arts Center, Maryland; The Lowry, Salford; Young Vic, London; Cambridge Arts Centre, Cambridge; Citizens Theatre, Glasgow; Sydney

CAST Declan Conlon, Olwen Fouere, Catherine Walker

DESIGN Jon Bausor
LIGHTING DESIGN Philip Gladwell
SOUND DESIGN Philip Stewart

B FOR BABY

Opera House

by Carmel Winters

4 August-19 November

44 performances

Tampere Theatre Festival, Finland;
Lyric Theatre, Belfast; Solstice Arts
Centre, Navan; Droichead Arts Centre,
Louth; Dunamaise Arts Centre, Laois;
Mermaid Arts Centre, Wicklow;
Garterlane Arts Centre, Waterford;
The George Bernard Shaw Theatre,
Carlow; Backstage Theatre, Longford;
Roscommon Arts Centre; Town Hall
Theatre, Galway; Everyman Palace
Theatre, Cork; Siamsa Tíre, Tralee; An
Grianán Theatre, Letterkenny; Hawk's
Well Theatre. Sligo

CAST Louis Lovett, Michele Moran
DESIGN Sabine Dargent
LIGHTING DESIGN Paul Keogan

Visiting Companies

Showcasing the best of Irish independent theatre

2009

THE NEW FLECTRIC BALLBOOM

by Enda Walsh A DRUID PRODUCTION

23 September-17 October

26 performances on the Peacock stage

CAST Rosaleen Linehan, Ruth McCabe, Mikel Murfi, Catherine Walsh

WRITTEN & DIRECTED Enda Walsh SET & COSTUME DESIGN

Sabine Dargent

LIGHTING DESIGN Sinead McKenna SOUND DESIGN Greg Clarke

2010

FREEFALL



by Michael West A CORN EXCHANGE PRODUCTION 23 November-4 December 12 performances on the Abbey stage CAST Andrew Bennett, Janet Moran, Declan Conlon, Damian Kearney, Ruth

McGill. Paul Reid DIRECTOR Annie Ryan SET DESIGN Kris Stone COSTUME DESIGN Debbie Millington LIGHTING DESIGN Matt Frey COMPOSER Conor Linehan VIDEO Jack Phelan

18

LITTLE GEM

by Elaine Murphy A GÚNA NUA / CIVIC THEATRE PRODUCTION 19 January-27 February

41 performances on the Peacock stage

CAST Sarah Greene, Hilda Fay, Anita Reeves

DIRECTOR Paul Meade

SET & COSTUME DESIGN Alice Butler LIGHTING DESIGN Mark Galone

SOUND DESIGN Carl Kennedy

2011

AS YOU ARE NOW SO ONCE WERE WE

by The Company

THE COMPANY

25 January—5 February 13 performances on the Peacock stage

CAST Brian Bennett, Rob McDermott, Nyree Yergainharsian, Tanya Wilson **DIRECTOR** José Miguel Jiménez DESIGN Ciaran O'Melia STAGE MANAGER Cormac McGann

THE GIRL WHO FORGOT TO SING BADLY

by Finegan Kruckemeyer THE ARK IN ASSOCIATION WITH THEATRE LOVETT

26 performances on the Peacock stage

CAST Louis Lovett DIRECTOR Lynne Parker SET DESIGN Paul O'Mahony COSTUME DESIGN Joan O'Clery LIGHTING DESIGN Sinéad Wallace SOUND & MUSIC DESIGN Carl Kennedy

SÉTANTA

by Paul Mercier

FÍBÍN IN ASSOCIATION WITH THE ABBEY THEATRE 6-10 December

6 performances on the Peacock stage

CAST Mairéad Conneely, Stephen Darcy, Eoin Geoghegan, Grace Kiely, Seán T. Ó Meallaigh

DIRECTOR Paul Mercier

SET DESIGN Dara McGee

COSTUME DESIGN Blánaid Ní Nuanáin

LIGHTING DESIGN Mark Galione MASKS Matthew Guinnane

MUSIC COMPOSITION Mel Mercier

SOUND DESIGN Ivan O'Shea CAMERA WORK Mikey Ó' Flathartha VIDEO EDITOR Étain Ní Thuairisg

National Association of Youth Drama

2009

THE SEAGULE

By Anton Chekhov in a version by Martin Crimp NATIONAL YOUTH THEATRE

24-29 August

7 performances on the Peacock stage

CAST Sinéad Bolger, Nigel Brennan, Dylan Coburn Gray, Thomas Collins, Shannon Comiskey, Shaun Dunne, Sam Ford, Amy Hibbitts, Eve Russell, Zarima McDermott, Gavin Sweenev. Kimberley Tanoh, Emily O'Reilly, Damien O'Sullivan, Ben Waddell, Diarmuid Woods DIRECTOR Wayne Jordan ASSISTANT DIRECTOR David Kelly

SET & COSTUME DESIGN Diego Pitarch

LIGHTING DESIGN Eamon Fox

SOUND DESIGN Carl Kennedy

2010

A DREAM PLAY

by August Strindberg, in a new version by Caryl Churchill 23-28 August

7 performances on the Peacock stage

CAST Hilary Bowen Walsh, Tadhg Buckley, Darragh Cooney, Jemma Curran, Gene Holland, Janna Kemperman, Ronan McDevitt, Ailish McCarthy, Alex Moloney, Emily Matthews, Leah Minto, Ben Naughton, Jack O'Donoghue, Claire O'Reilly, Joseph Ryan, Daniel Thomson DIRECTOR Jimmy Fay SET & COSTUME DESIGN Ferdia Murphy SOUND DESIGN Carl Kennedy LIGHTING DESIGN Eamon Fox ASSISTANT DIRECTOR John Taite

2011

IT ONLY EVER HAPPENS IN THE MOVIES

NATIONAL YOUTH THEATRE

22-27 August

6 performances on the Peacock stage

CAST David Atkinson, Mollie Ball, Donall Courtney, Lisa Daly, Darragh Downes, Clodagh Duggan, Kate Finnegan, Charlie Kelly, Julie Maguire, Molly O'Shea, Sarah McGoohan, Liam Mulcahy, Michael Noonan, Aine O'Hara, Éilis O'Sullivan

DIRECTOR Mikel Murfi

ASSISTANT DIRECTOR John Taite SET DESIGN Sabine Dargent

COSTUME DESIGN Catherine Fay LIGHTING DESIGN Eamon Fox

Dublin Dance Festival

2010

APOCRIFU

12-13 May 2 performances on the Abbey stage CHOREOGRAPHER Sidi Larbi Cherkaoui with A Filetta

ONE SHOT

19

12-13 May 2 performances on the Abbey stage CHOREOGRAPHER Ronald K. Brown

Celebrating amateur drama

2011

ANGELS IN AMERICA PART ONE: MILLENIUM APPROACHES

by Tony Kushner A SILKEN THOMAS PLAYERS PRODUCTION 28 July-30 July 3 performances on the Peacock stage

CAST Connie Broderick, Jo Doyle, Ciaran Farrell, Dean Gorry, Pat Halligan, Jonathan Judge, Trisha Lowry, Colin Malone, James Murphy, Conor O'Connell, Noreen Quinlivan SET DESIGN Jonathan Judge COSTUME DESIGN Antoinette Mooney LIGHTING DESIGN Ronan Kenny SOUND DESIGN Elizabeth Smith

Literary Events

New Short Play Commission Series 2009

THE FAIRER SEX

10 June & 17 June

2 performances on the Peacock stage

RIBBONS by Elaine Murphy

SALAD DAY by Deirdre Kinahan

NINETEEN NINETY TWO

by Lisa McGee

MEETING MISS IRELAND

by Rosemary Jenkinson

BLUE LIGHT FLASHES by Claire Kilroy
BIRDSONG by Ursula Rani Sarma

CAST Simon Boyle, Jane Brennan, Des Cave, Rory Keenan, Rosaleen Linehan, Paul Mallon

<u>DIRECTORS</u> Tom Creed, Wayne Jordan, Róisín McBrinn, Bairbre Ní Chaoimh

GACH ÁIT EILE

PART OF THE BELFAST FESTIVAL AT QUEEN'S

29 October

on the <u>Peacock</u> stage,

21 October; Belfast Festival at Queen's, 24 October; Oireachts na Sanhna, Letterkenny, 29 October

CÚ DÉ by Dave Duggan

CAST Denis Conway, Mary Louise McCarthy

CASADH by Celia De Fréine

CAST Josie Chóilí Óg Ó Cualáin, Mairéad Conneely

AR DEIREADH by Aodh O'Domhnaill

CAST Siobhán O'Kelly, Don Wycherley
DIRECTOR Paul Mercier

2011

SOMETHING BORROWED

6-7 September

2 performances on the $\underline{\textit{Peacock}}$ stage

HALF A GLASS OF WATER

by David Ireland

GROWTH by Robert Massey

MONSTERS, DINOSAURS

by Jimmy McAleavey

MARVEL by Elizabeth Moynihan

CAST Charlie Bonner, Miche Doherty, Liam Hourican, Frank McCusker, Ryan McParland, Norma Sheahan, Yvonne Wandera DIRECTORS Annabelle Comyn & David Horan

Public Readings

2009

SEVEN JEWISH CHILDREN

by Caryl Churchill
WORLD PREMIERE

12. 13. & 14 March

3 performances on the Peacock stage

CAST Tom Hickey, Deirdre Donnelly, Phelim Drew, Rory Keenan, Gemma Reeves, Marion O'Dwyer, Louis Lovett DIRECTOR Wayne Jordan

2010

SHIBBOLETH

By Stacey Gregg

WORK IN PROGRESS READING/ CO-COMMISSIONED BY THE ABBEY THEATRE & THE GOETHE INSTITUT DUBLIN 1.0. October

1 performance on the Peacock stage

CAST Kathy Kiera Clarke, Dan Gordon, Stuart Graham, Vincent Higgins, Darragh Kelly, Michael Liebmann, Conor Mac Neill, Marc O'Shea, Cathy White, Tanya Wilson
DIRECTOR Conall Morrison

2011

AUTONOMOUS FORCES

by Gary Mitchell

PUBLIC READING, AN ABBEY THEATRE COMMISSION 25 October

1 performance in the Waterfront Studio, Belfast as part of the Belfast Festival

CAST Kathy Kiera Clarke, Richard Dormer, Alexandra Ford, Stuart Graham, BJ Hogg, Paddy Jenkins DIRECTOR Conall Morrison

DEIRDRE OF THE SORROWS AS PART ONE CITY ONE BOOK

by J.M. Synge 5 April 1 performance in the <u>Abbey</u> rehearsal room

CAST Barry Barnes, Andrew Bennett,
Charlie Bonner, Peter Campion, Conor
MacNeill, Helen Norton, Eamonn
Owens, Gemma Reeves
DIRECTOR Jim Culleton

RI AKF

by Thomas Kilroy

ABBEY THEATRE & TRINITY COLLEGE DUBLIN IN
ASSOCIATION WITH UNESCO CITY OF LITERATURE
PRESENT A PUBLIC READING

30 April, at the Samuel Beckett Theatre CAST Cathy Belton, Brian Bennett, Barbara Brennan, Bosco Hogan, Pat Laffan, Michael McElhatton, Jim Norton DIRECTOR Patrick Mason MUSICAL DIRECTOR Jane Deasy MUSICIANS Roisin Agnew, James Butler, Eoghan Desmond, Aisling Dextor, Alex Ryan, Raymond Tedders

JOHN BULL'S OTHER ISLAND

by George Bernard Shaw

11 May

on the Peacock stage

CAST Barbara Brennan, Des Cave, Elaine Fox, Peter Gaynor, Mark Lambert, Michael Glenn Murphy, Aaron Monaghan, Enda Oates, John Olahan, Marty Rea, Gerard Walsh DIRECTOR Wayne Jordan

LETTERS FROM CHEKHOV

by Anton Chekhov

Letters selected & compiled by Marina Carr

Tuesday 11 October on the Peacock stage

CAST Nick Lee, Catherine Walker DIRECTOR Oonagh Murphy

A Tribute to Brian Friel

2009

THE DEATH AND RESURRECTION OF MR. ROCHE

by Thomas Kilroy
PUBLIC READING AS SELECTED BY BRIAN FRIEL
9 September

CAST Pat Shortt, Malcolm Adams, Eamonn Owens

DIRECTOR Wayne Jordan

THE LONG CHRISTMAS DINNER

by Thornton Wilder

10 September

CAST Susannah de Wrixon, Peter Gaynor, Kathy Rose O'Brien, Gemma Reeves, Peter Hanly, Rory Keenan DIRECTOR Jason Byrne

THE DANDY DOLLS

by George Fitzmaurice

11 September

CAST Cathy Belton, Simon Boyle,
Des Cave, Denis Conway, Peter Daly,
Darragh Kelly, Roseanne Lynch, Eleanor
Methven, Ciarán O'Brien, Elaine Walsh,
Don Wycherley

DIRECTOR Tom Creed

A TRIBUTE TO BRIAN FRIEL, AN 80TH BIRTHDAY CELEBRATION

13 September

CAST Charlie Bonner, Brid Brennan, Catherine Byrne, Des Cave, Nick Dunning, Ciarán Hinds, Darragh Kelly, Rosaleen Linehan, Eamon Morrissey, Brid Ni Neachtain, Rory Nolan, Anita Reeves

HOSTED BY Sinéad Cusack
DIRECTOR Patrick Mason
MUSICAL DIRECTOR Conor Linehan
PERFORMERS Celine Byrne (Soprano),
John O'Conor (Pianist), Cora Venus
Lunny (Violinist)

Yeats Studio: Exploring the work of our founder, W.B. Yeats

2009

Public Readings

CATHLÉEN NÍ HOULIHAN

by W.B. Yeats

21

10-11 March on the Peacock stage

CAST Jane Brennan, Kelly Gough, Darragh Kelly, Rory Keenan, Daniel Price, Susannah de Wrixon <u>DIRECTOR</u> Tom Creed

ON BALLE STRAND

by W.B. Yeats

10-11 March

on the Peacock stage

CAST Anthony Brophy, Kelly Campbell, Eamonn Hunt, Aonghus Óg McAnally, Mark Lambert, Allen Leech, Gillian McCarthy, David Pearse, Natalie Radmall-Quirke

DIRECTOR Wayne Jordan

WORDS UPON THE WINDOW PANE & THE DEATH OF CUCHULAIN

by W.B. Yeats

introduced by Anthony Roche

1 December

on the Peacock stage

CAST Jane Brennan, Kelly Campbell, Liam Carney, Des Cave, Ingrid Craigie, Lorcan Cranitch, Derbhle Crotty, Caoilfhoinn Dunne, Gavin Fullam, Gráinne Keenan, Michael McElhatton, Judith Roddy, Pat Laffan, Dan Reardon, Bush Moukarzel, Justine Dowell.

ONLY JEALOUSY OF EMER & PURGATORY

by W.B. Yeats

introduced by Declan Kiberd

2 December

on the Peacock stage

CAST Jane Brennan, Kelly Campbell, Lorcan Cranitch, Caoilfhoinn Dunne, Gráinne Keenan DIRECTOR Wayne Jordan

Lecture

PROFESSOR ROY FOSTER

Professor of Irish History at the University of Oxford gives a keynote lecture on the plays of Yeats 30 November

on the <u>Peacock</u> stage

Talks

The Abbey Talks series is inspired by the work programmed on our stages. We want to have a conversation with Ireland about theatre and the issues our artistic programme explores.

2009 27 talks

12 FEBRUARY Meet the Makers: Jeremy Herrin \ 14 FEBRUARY Lyrics for Lovers \ 26 FEBRUARY Bearing Words: Eye of the Dream Melissa Sihra **\ 5 MARCH Bearing Words: Christine** Madden \ 12 MARCH Bearing Words: Where are the Women? \ 26 MARCH Man to Man: Sean McGinley & Stephen Rea \ 2 APRIL Meet the Makers: Jason Byrne & Louise Lowe \ 3 APRIL Man to Man: American Voices, Oskar Eustis \ 6 APRIL Man to Man: American Voices, Charles Atlas \ 7 APRIL Man to Man: Julian Boal \ 23 APRIL Shakespeare in Ireland \ 30 APRIL Dublin Shakespeare Society \ 6 MAY Take me to your Leader: Terry Prone \ 10 MAY Dublin Dance Festival: Apocrifo dancers \ 13 MAY Dublin Dance Festival: One Shot dancers 19 MAY Take me to your Ceannaire: Mary Keating \ 21 MAY Other Voices: Marina Warner \ 26 MAY Meet the Makers: Tom Mac Intyre \ 28 MAY Take me to your Cultural Leader: Hilary Carty \ 23 JUNE Man to Man: John Calder \ 25 SEPTEMBER In Conversation: Enda Walsh \ 1 OCTOBER Sebastian Barry \ 13 OCTOBER New Electric Ballroom Cast \ 27 OCTOBER Mental Health Matters: Dr. Jim Lucey \ 10 NOVEMBER True West \ 14 NOVEMBER Meet The Makers: Mark O'Rowe \ 12 DECEMBER A Winter's Tale

2010 21 talks

12 JANUARY Mental Health Matters: Karen Ward \ 26 JANUARY Meet The Makers: Wayne Jordan/Róise Goan \ 2 FEBRUARY Meet The Makers: Elaine Murphy \ 13 FEBRUARY My Bloody Valentine \ 23 FEBRUARY Mental Health Matters: Thomas Kilroy \ 9 MARCH Mental Health Matters: Maureen Gaffney \ 8 APRIL Shakespeare: The Politics of Power: Dr Stephen O'Neill \ 15 APRIL Meet The Makers: Mary Raftery & Róisín McBrinn \ 20 APRIL No Escape: Bruce Arnold \ 22 APRIL No Escape: Mannix Flynn \ 20 MAY Meet The Makers: Jean Butler & Tere O'Connor \ 10 JUNE Binding Books \ 24 JUNE Bernard Farrell \ 29 JULY Shivaun O'Casey \ 7 SEPTEMBER Keepers of the Flame \ 19 OCTOBER Living Memory: John Kincaid & Annie Ryan \ 27 OCTOBER Cast of John Gabriel Borkman \ 3 NOVEMBER Frank McGuinness \ 9 NOVEMBER Martina Devlin \ 2 DECEMBER Living Memory: Dr. Des O'Neill \ 16 DECEMBER The Producers

2011 27 talks

18 JANUARY Mikel Murfi-Stage Craft \ 2 FEBRUARY Meet The Makers: The Company \ 22 FEBRUARY Irish Travelling Roadshows \ 3 MARCH Other Voices: Alice Milligan \ 15 MARCH Other Voices: Patricia Redlich \ 29 MARCH Paul Mercier \ 12 APRIL Talk: Dr Declan Kiberd \ 19 APRIL ONE CITY: The Real Molly All good \ 26 APRIL Synge for your Supper \ 10 MAY Pygmalion: The Social Class \ 17 MAY Annabelle Comyn \ 2 JUNE Meet the Documentary Makers \ 9 JUNE The Revolution will not be Televised \ 13 JUNE Happy Birthday Mr Yeats \ 30 JUNE Meet the Makers: Conall Morrisson \ 5 JULY Professor Seamus Deane \ 8 SEPTEMBER Meet the Makers Philip Stewart \ 23 SEPTEMBER Abbey Talks on Tour at George Bernard Shaw Carlow \27 SEPTEMBER Joseph Tomelty Playwright Talk \ 30 SEPTEMBER Marina Carr \ 13 OCTOBER Bob Crowley \ 25 OCTOBER Meet the Makers: Juno and the Paycock cast \ 15 OCTOBER Shivaun O'Casey and Peter Sheridan \ 15 NOVEMBER Meet the Makers: Carmel Winters \ 29 NOVEMBER How Parnell created Ian Paisley: A Public Inquiry \ 3 **DECEMBER Abbey Talks on Tour at** the National Theatre London: O'Casev Rediscovered \ 5 DECEMBER Abbey Talks on Tour at the National Theatre London: Platform talk with Shivaun O'Casey

Jane Brennan Catherine Byrne (Retired Aug 2010) Paul Davis Moya Doherty John Finnegan Olwen Fouéré (Retired Aug 2009) Róise Goan Tom Hickey (Retired Aug 2010) Suzanne Kelly (Retired Sept 2011) Professor Declan Kiberd (Retired Sept 2011) Thomas Kilroy Dr Jim Mountjoy (Retired Sept 2011) Eugene O'Brien (Retired Aug 2009) Maurice O'Connell Lynne Parker (Retired Aug 2010) Mark Ryan Senior Management Team

Dr. Bryan McMahon (Chairman)

Board

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Senator Fiach Mac Conghail
DIRECTOR OF FINANCE &
ADMINISTRATION Declan Cantwell
DIRECTOR OF PUBLIC AFFAIRS &
DEVELOPMENT Oonagh Desire
TECHNICAL DIRECTOR Gavin Harding
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Artistic

RESIDENT ASSISTANT DIRECTOR
Oonagh Murphy
ASSOCIATE ARTIST Wayne Jordan
HONORARY ASSOCIATE DIRECTOR
Vincent Dowling
CASTING Kelly Phelan, Julie O'Leary
VOICE Andrea Ainsworth

Development

Staff

Paul McCarthy, Karen Lee Walpole, Mairead Lynch

Abbey Theatre staff as of

31 December 2011.

Finance and Administration

ACCOUNTS Gina Arkins, Derek Garland,
Paul Meagher, Aidan Moran
HUMAN RESOURCES Jenny Holland,
Michelle Sheridan

Literary

ARCHIVE Mairéad Delaney
LITERARY Bryan Delaney, Ruth
McGowan

Public Affairs

SALES & CUSTOMER SERVICE

Gary Andrews, Keara Barnes, Meagan

Bittman, Aoife Brady, Catherine Casey, Eileen Collins, Diane Crotty, Lena Culleton, Con Doyle, David Fleming, Paul Fleming, Helen Fahey, Orla Gallagher, James Hickson, Joe Kearney, Bridget Lynskey Faust, Áine McNelis, Patricia Malpas, Elaine Mannion, Gary Mulligan, Gemma Nolan, Brian O'Brien, Michael O'Callaghan, Colin O'Connor, Ciaran O'Grady, Kate O'Sullivan, Jan Schneider COMMUNICATIONS Maura Campbell, Fergus Hannigan, Jeanette Keane,

Clare Lynch, Myra McAuliffe, David McCadden COMMUNITY & EDUCATION Lisa Farrelly, Phil Kingston

Lisa Farrelly, Phil Kingston
RECEPTION Donna Murphy

Technical

<u>CLEANING</u> Pat Doyle, Brian Kelly <u>LIGHTING</u> Eoin Byrne, David Carpenter, Kevin McFadden, Eoin Stapleton $\frac{\text{MAINTENANCE}}{\text{Loughnane}} \text{ Tom Elliot, Michael}$

PRODUCTION Andy Keogh, Deirdre Looney, Aisling Mooney, Roisin Ní Loingsigh

PROPS Stephen Molloy, Eimer Murphy STAGE MANAGEMENT Stephen Dempsey, Tara Furlong, Anne Kyle, Deirdre McClean, Richie O'Sullivan,

STAGE TECHNICIANS Cliff Barragry,
Pat Dillon, John Finnegan, Fred Malone,
Brian O'Carroll, Mick Russell
SOUND Derek Conaghy, Ben Delaney
COSTUME Kate Avrveschoug, Sandra
Gibney, Donna Geraghty, Marian Kelly,
Niamh Lunny, Vicky Miller, Siofra Ní
Chiardha

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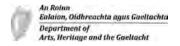
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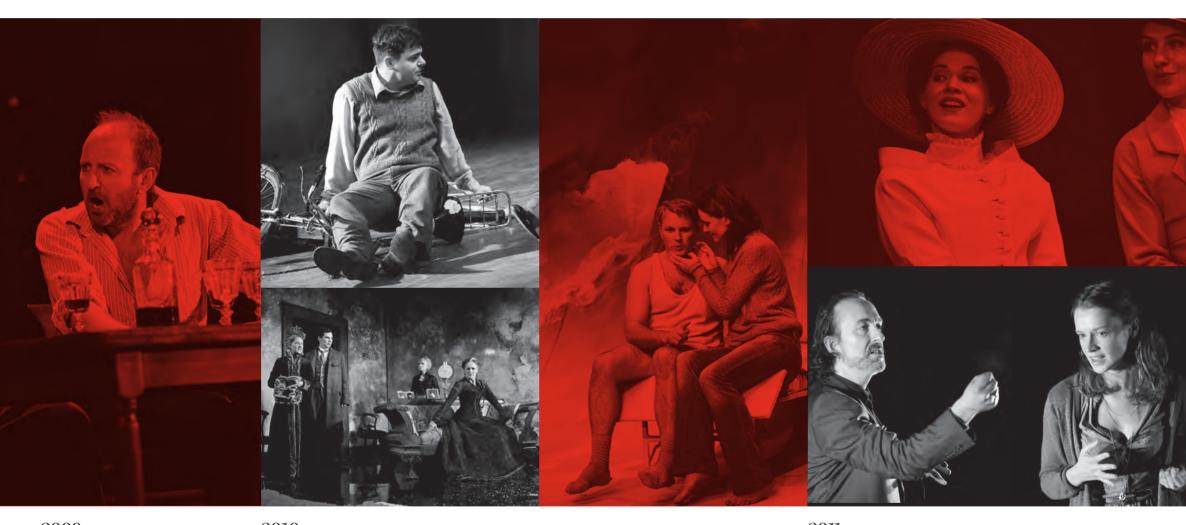
The Abbey Theatre is funded by the Arts Council and receives financial assistance from the Department of Arts, Heritage and the Gaeltacht and Culture







Awards



2009

IRISH TIMES THEATRE AWARDS

Best Sound – Ben Delaney & Conor Linehan for the Abbey Theatre production of *The Last Days* of a Reluctant Tyrant by Tom Murphy, directed by Conall Morrison

2010

IRISH TIMES THEATRE AWARDS

Best Supporting Actor – Laurence Kinlan in his role as Mossy Lannigan in *Christ Deliver Us!* written by Thomas Kilroy, directed by Wayne Jordan

Best Designer: Costume – Joan Bergin for *John Gabriel Borkman* written by Henrik Ibsen in a new version by Frank McGuinness

Best New Play – *B for Baby* written by Carmel Winters & directed by Mikel Murfi

2011

IRISH TIMES THEATRE AWARDS

Best Actress - Charlie Murphy as Eliza in *Pygmalion* by George Bernard Shaw, directed by Annabelle Comyn

2011 MANCHESTER THEATRE AWARDS

Best Actor in a Visiting Production - Declan Conlon for his role as C in *Terminus*, written & directed by Mark O'Rowe

Best Actress in a Visiting Production - Catherine Walker for her role as B in *Terminus*, written & directed by Mark O'Rowe

Images & Voices

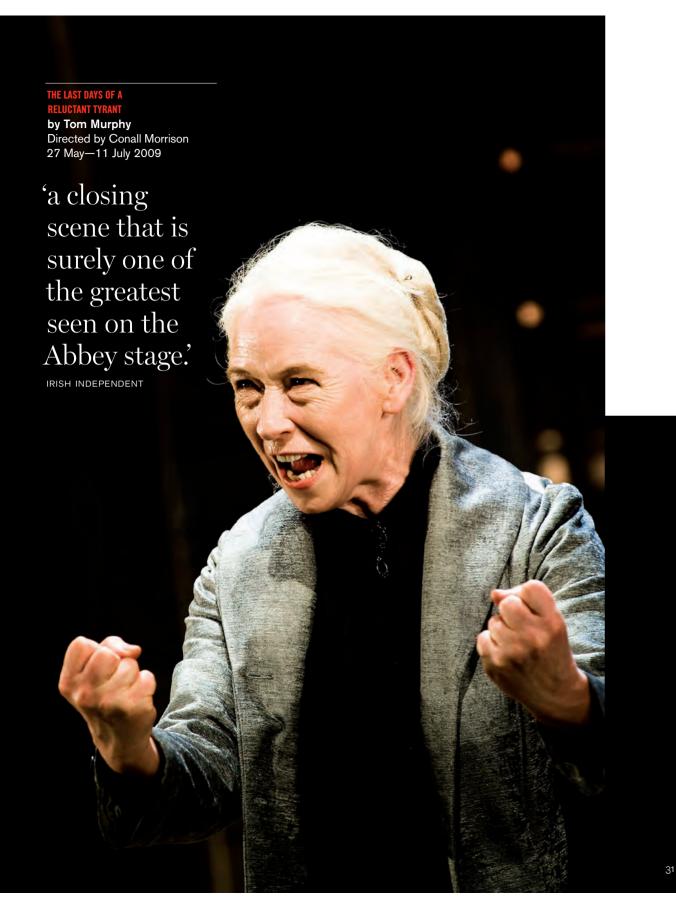
TALES OF BALLYCUMBER

by Sebastian BarryDirected by David Leveaux30 September—7 November 2009

'Sebastian Barry's new play is a lyrical work of great and compelling beauty.'

IRISH INDEPENDENT





FRMINIIS

Written & Directed by Mark O'Rowe 10 November—5 December 2009 30 September—7 November 2010 8 February—9 July 2011

'This show may be the current international tour of the century-old Abbey Theatre and a feat of story-telling, but there is nothing here for the old-sod and Aran-sweater set.'

CHICAGO TRIBUNE









THE DARKEST CORNER SERIES: NO ESCAPE

Compiled and edited by Mary Raftery Directed by Roisin McBrinn 13—24 April 2010

'Unremitting in pointing to the systems that failed them—the department of education and the religious orders—it involves all of us who walked this land at that time, unseeing.'

ISABELLE SMYTH, DUBLIN, APRIL 2010



B FOR BABY

by Carmel Winters
Directed by Mikel Murfi
24 September—6 November 2010
4 August—19 November 2011

'As ideas go, this is a good one, a gutsy one, an idea that is so potentially controversial, you almost can't believe it is being put forth.'

IRISH THEATRE MAGAZINE





INHN CARRIEL RODKMAN

by Henrik Ibsen in a new version by Frank McGuinness Directed by James Macdonald 6 October—20 November 2010 7 January—6 February 2011

'A truly mesmerising experience and one that I will cherish forever. Such talent and craft on one stage. All masters of their craft.'

DALE LB, WICKLOW



RAOUL by James Thiérrée18—26 February 2011

'I have never seen anything quite like this. Imaginative, engaging, varied, challenging, not a foot out of place. Well done to everyone involved.'

JANE L KELLY, DUBLIN







16 POSSIBLE GLIMPSES

by Marina Carr

Directed by Wayne Jordan 30 September—29 October 2011

'A production that pushes the boundaries of theatre.'

THE SUNDAY TIMES



The Next Chapter

The Abbey Theatre continues to nurture the next chapter of exciting talent in Irish theatre. Here are a small number of the theatre artists who have contributed over the last three years.



Tara McKevitt

- Wayne Jordan Clare Dwyer Hogg
- Charlie Murphy
- Ciarán O'Brien
- Kate Brennan
- Roisín Coyle
- Alyson Cummins 8
- Phillip Stewart
- Ronan Raftery 10
- 11 Louise Melinn
- 12 Peter Campion
- Damian Kearney
- Rose O'Loughlin
- Darren Donohue
- 16 Oonagh Murphy
- Grace Dyas
- 18 Nancy Harris
- 19 Amy Conroy
- Roxanna Nic Liam 20
- 21 Lydia Prior
- 22 Selina Cartmell
- 23 Neil Bristow 24 Aidan Harney
- 25 Elena Bolster
- 26 Jody O'Neill
- Neil Sharpson
- 28 Clare Dunne 29 Shawn Sturnick
- 30 Stacey Gregg

Colophon \rightarrow

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